

TENORE
DI MADALENA
MEZARI DETTA CASVLANA
VICENTINA,

IL PRIMO LIBRO DE MADRIGALI

A Cinque Voci, nouamente composti,
& dati in luce.



R. 10.

IN VENETIA
Appresso Angelo Gardano

M D LXXXIII.

D



AL MOLTO ILLVSTRE SIGNOR

Et Patron mio offeruandissimo,

IL SIGNOR CONTE MARIO BEVILACQVA.



Omi son mossa à dedicar questi miei componimenti di Musica à V. S. molto Illustre, non solo dal merito suo, essendo quel compito Gentilhuomo, che si sà già per tutta Italia; ma anchora dalla gratitudine mia, hauendomi così humanamente udita, & così cortesemente fauorita nella sua celebre, & virtuosissima Academia; quando io i mesi passati mi trattenni alquanti giorni in Verona à casa del Illustre Signor C. Leonardo Montanaro, con sua moglie. Et son sicura, che dall'honoratissimo nome di lei, queste mie fatiche riceueranno tanto d'augumento, quanto sono per se stesse picciolo dono à paro del grand'obbligo, che le tengo; Si come anco spero, che da V. S. molto Illustre saranno lieramente accettate, per esser non meno propria parte di lei la benignità, che sia la cognitione di questa, & d'ogn'altra scientia; Et in sua buona gratia riuerentemente me le raccomando. Data à di 12 Maggio 1583. in Venetia.

Di V. S. molto Illustre Serultrice

Madalena Mezari detta Casulana.

IN VENETIA
Appresso Andrea Garzanti
M D LXXXIII.

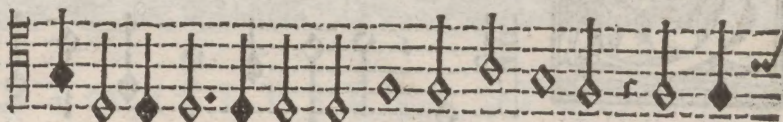


TENORE

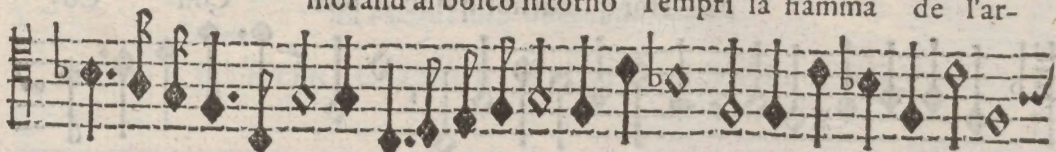
Ome fiammeg
gia e splē
de Hor quindi hor quindi il sole Cofì Co-
fi di uoi Signore Cofì di uoi Signore Luce l'alto ualo-
re Che preggio acquifta a uoftra nobil prole Che preggio acquift'a
uoftra nobil prole Ne perche fia te tale Vien da opra mor-
tale MA al RIO BEVEfte l'AC QVA che
u'infufe L'Alma uirtù de le diuine Mufe de le diuine Mufe
de le diuine Mufe.



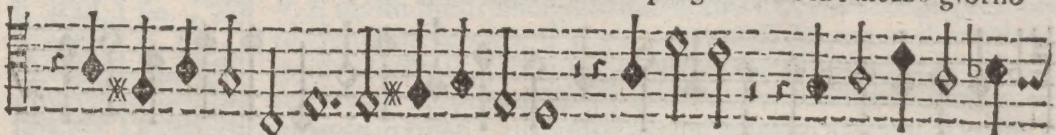
Vra che mormorádo al bosco intorno che mor-



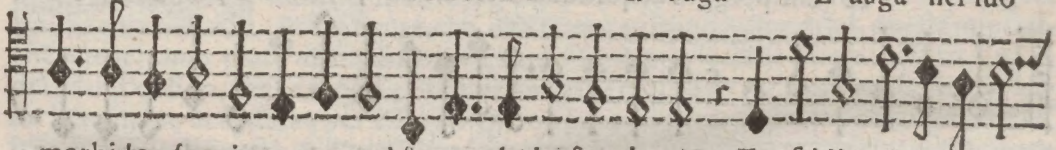
morand'al bosco intorno Tempri la fiamma de l'ar-



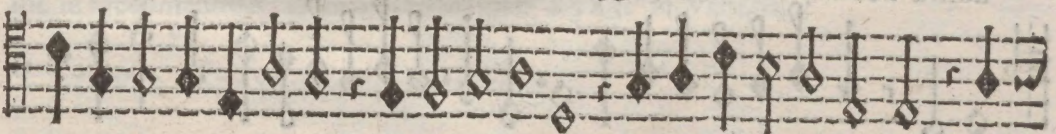
den te sole Vo la ti preg'hor che su'l mezzo giorno



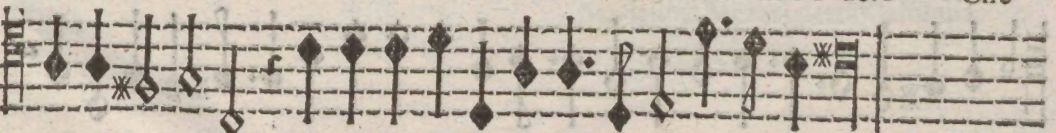
Te sola attend'e dorm'il mio bel sole E uaga E uaga nel suo



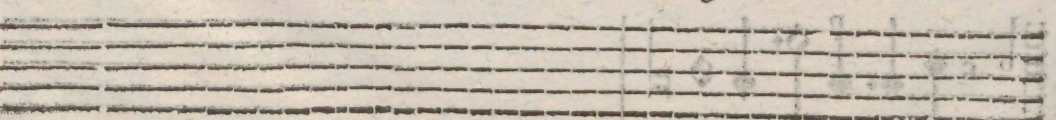
morbido foggior no nel suo morbido foggior Te assidi e ci-

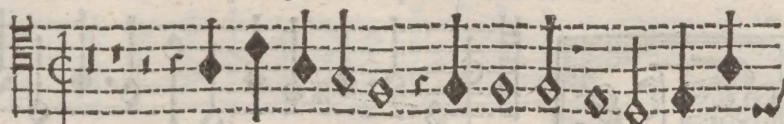


gni di rose e uiole Il biondo crine e d'un sì nobil uelo Che

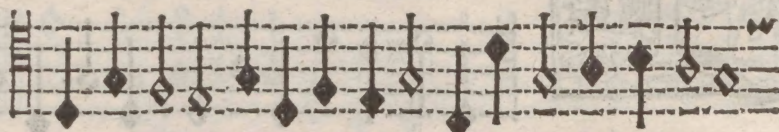


nó l'offenda mai Che nó l'offenda mai caldo ne ge lo.

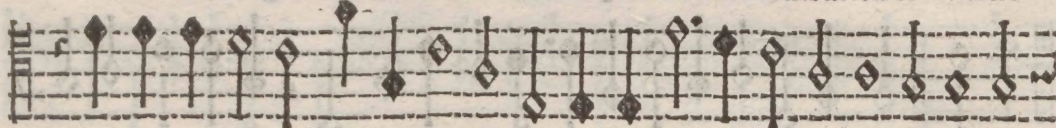




Osi. Nouo furore Del freddo borea combat-



tendo il uerno combattèd' il uerno combattendo il uerno



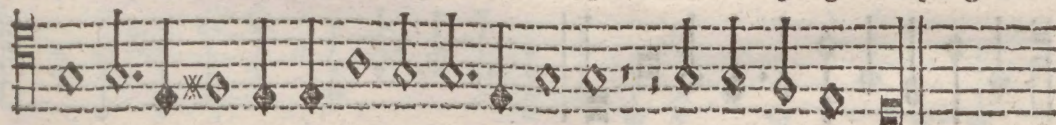
Ne con turbato ciel turbato humore Discen da no' a darti af-



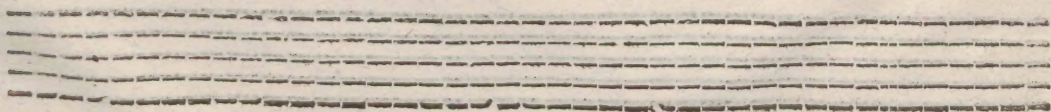
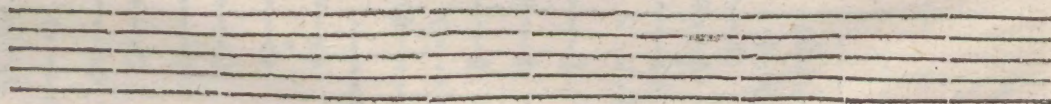
fan no interno E' l' uiuo del tuo caro ardito ardore E' l' uiuo

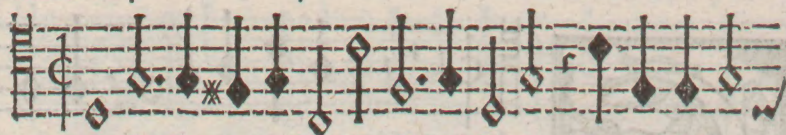


del tuo caro ardito ardo re Ne gelosia lo spenga lo spenga

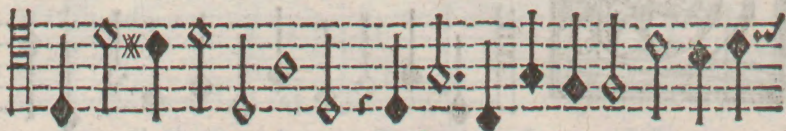


o noua fiamma Lo scemi o lo consumi a drammi a dramina.





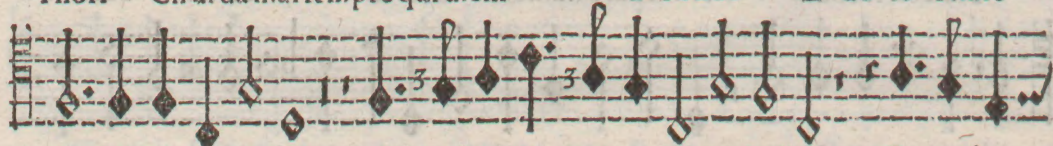
O d'odorate frōdi e di bei fiori Chela feli-



ce Arabia in grēb'asconde Te sacro un grā altar tra uerd'a-



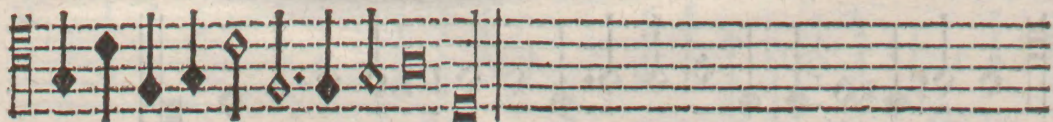
l'horì Ch'arda mai sempre qui uicin' a l'onde E de le Ninfe



de la nobil Clorì Canterà Canterà le tue lodi Canterà



le tue lodi ad una ad una Fin che col Sol il ciel tutto s'imbruna Fin



che col Sol il ciel tutto s'imbruna.

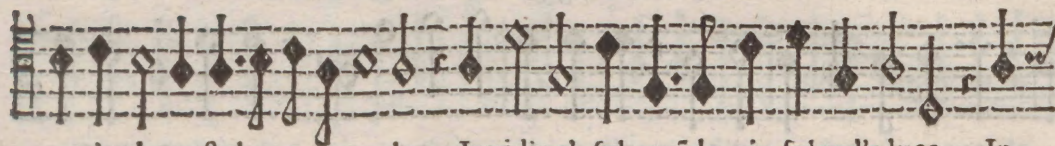




E uedrempoi destarsi lietae bella Dal dolce son-



no la mia cara luce E farcò l'una e l'al-



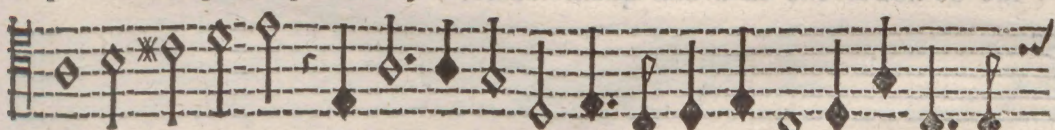
tr'ardente stel la Inuidia al sol quãdo piu splend'e luce In-



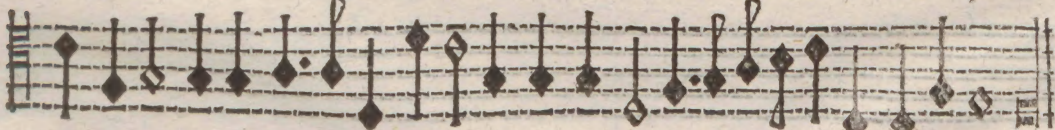
uidia al Sol quando piu splèd'e luce E poi cantan d'in questa



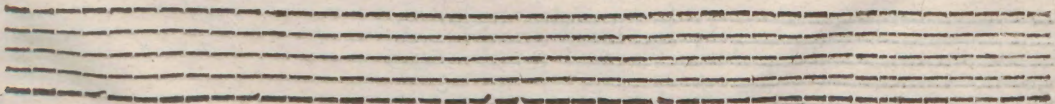
parte in questa part'e'n quella Con l'armonia che sol al ciel m'adduce

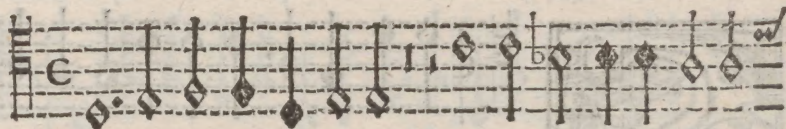


In nouo stile In nouo stile il tuo bel nom'eterno Farà per



queste selue Farà per queste selue pur queste selu' estar'e uerno.





Aro dolce mio Amore Caro dolce mio amore



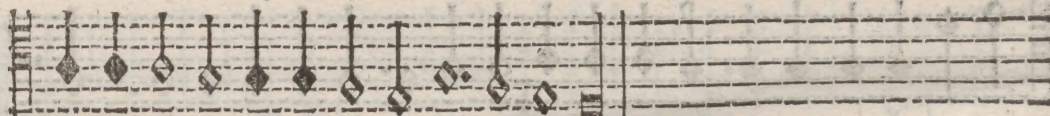
Non mi fuggir Deh Di o



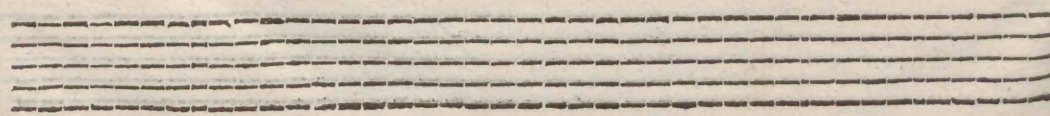
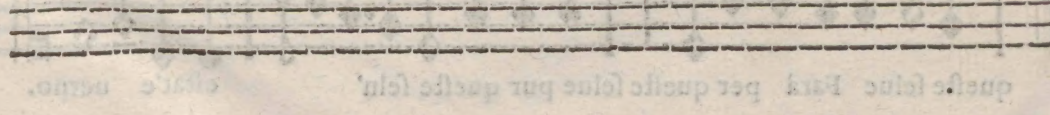
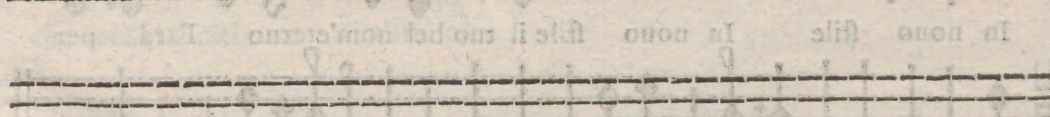
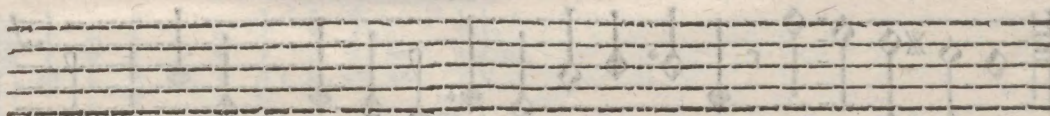
Deh non mi far languire Ch'altro da te non bramo Se non fol che tu



m'ami quanto t'amo quanto t'amo Ch'altro da te non bra-



mo Se non fol che tu m'ami quanto t'amo.





V mi dicesti Amore Tu' mi dicesti Amore

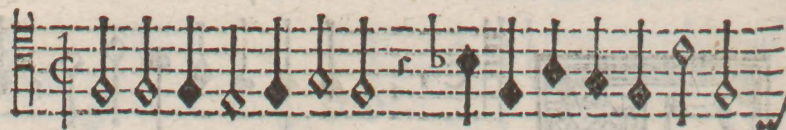
re Quando de sì bellume ardesti il core Che gliocchi Che

gliocch'e l'armonia Haurian fatto minor Haurian fatto minor la pena la

pena Omia Hor che'l cātarnon odo E priuo son dellume del bel uol-

to Ritornami nel stato Ritornami nel stat'onde m'haitolto onde m'haitolto.

[illegible][illegible][illegible]



Ome esser puote Amore

Come esser puote Amore



Che quasi in un momento Io sia lie

to e conten-



to

Di desir moro

ij

Di desir moro

e



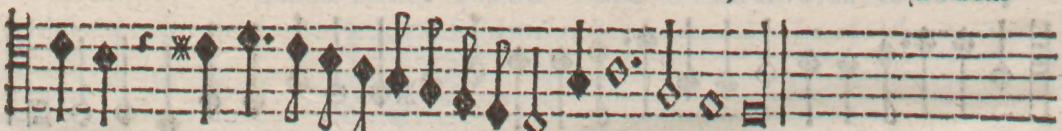
vi

no di dolore

Di desir moro

ij

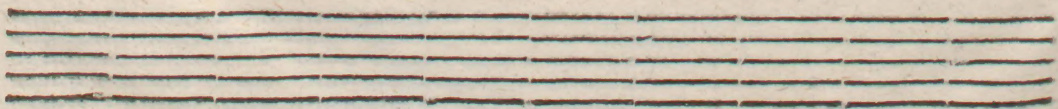
Di desir

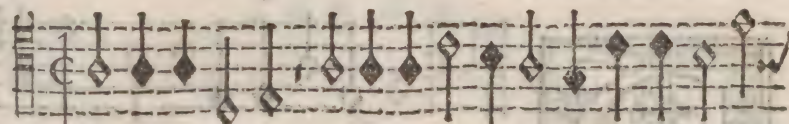


moro

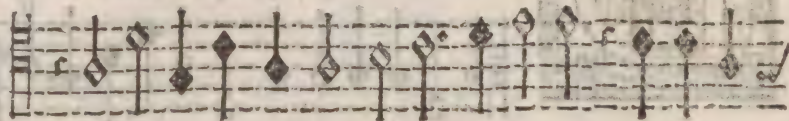
e ui

uo di dolore.





Atemi pace ij o o duri miei pensieri



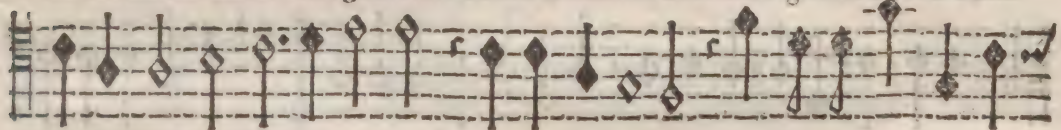
Non basta bē ch'Amor fortuna e morte fortuna e



morte Mi fanno guerra Mi fanno guerr'intorno e'n su le porte Sen=



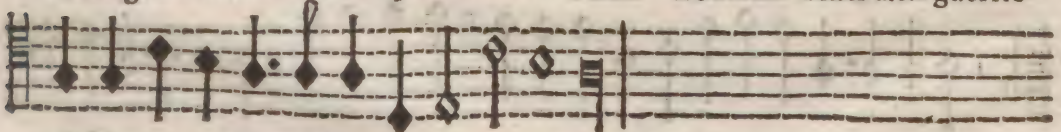
za trouarmi dentr'altri guerrieri Senza trouarmi dētr'altri guerrieri Nō basta



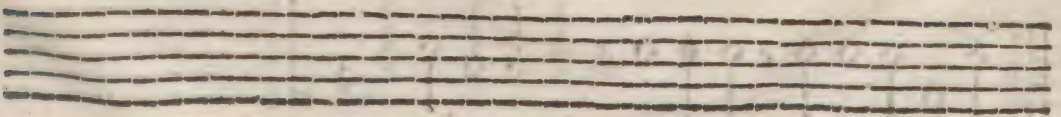
bē ch'Amor fortuna e morte fortuna e morte Mi fanno guerra Mi

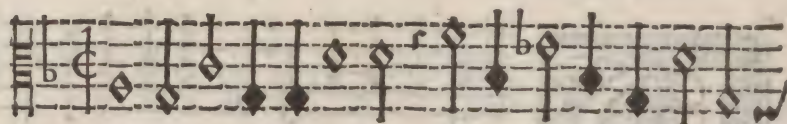


fanno guerr'intorn'e'n su le porte Senza trouarmi dentr'altri guerrie-



ri Senza trouarmi dentr'altri guerrieri.

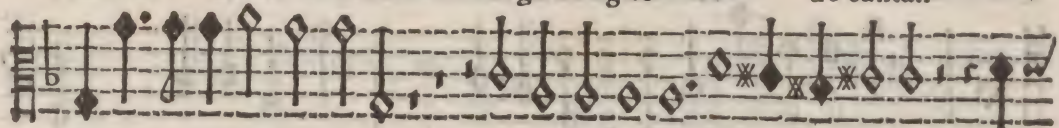




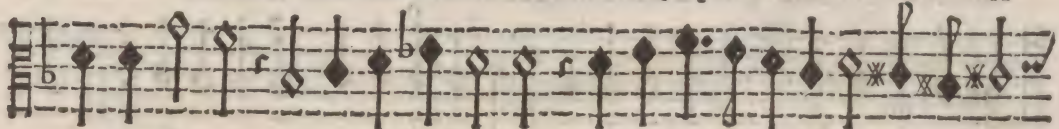
Olci e uagli augeletti Che per uerdi boschetti



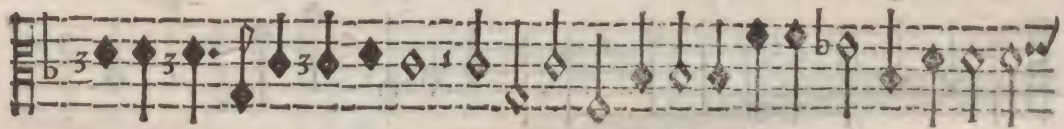
Soai uerfi ogn'hor gite cantan do cantan-



do Fate col uostro canto Noto il mio largo pian to A



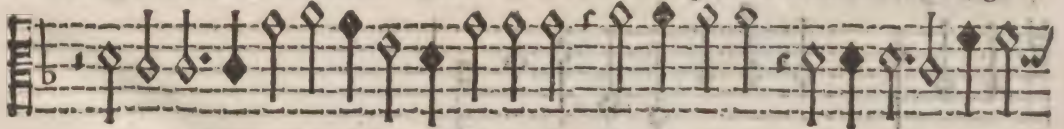
quella fera chem'infiām'e strugge chem'infiām m'e strug-



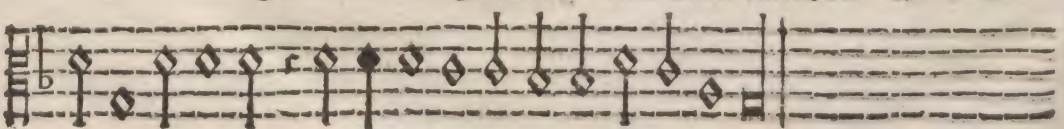
ge E ride del mio male Tal che merce cō lei gridar nō uale Tal che mer-



ce con lei gridar non uale Poi che da me si fugge Poi che da me si fugge

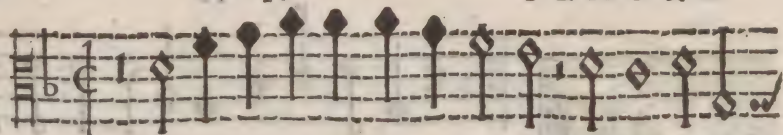


Et io resto gridando resto gridando Rendimi il cor ij da me

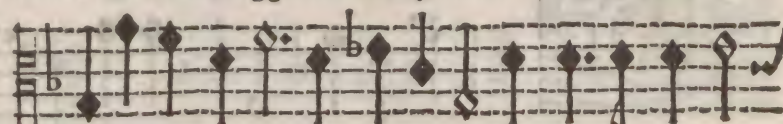


gia post'in bando Rendimi il cor da me gia post'in bando.

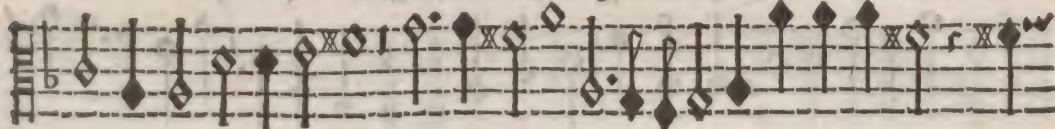
TENORE



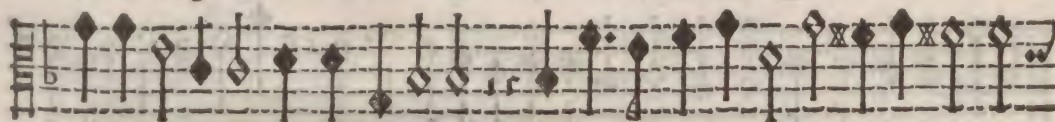
Messaggier de miei pensieri Amore Van-



ne dinanzi al mio Signor Gentile Vanne dinan-



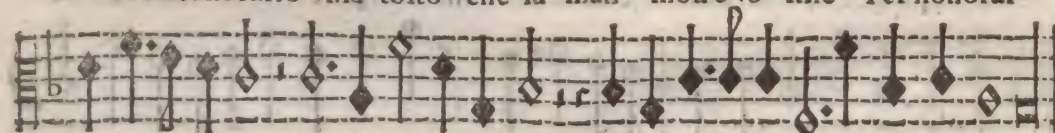
zi al mio Signor Gentile riuerent'e humi le Quâr'hò desio ii



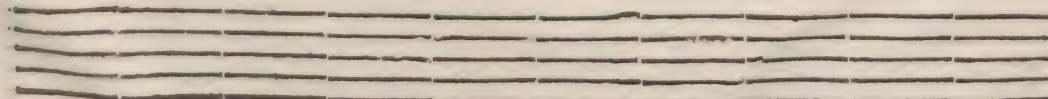
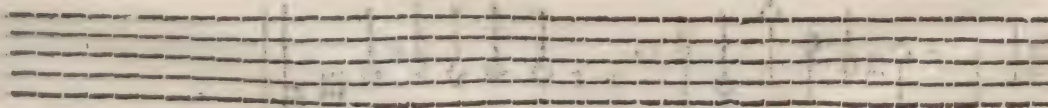
di dimostrarli il cuore Ma tosto chela mǎ muou'e lo stile

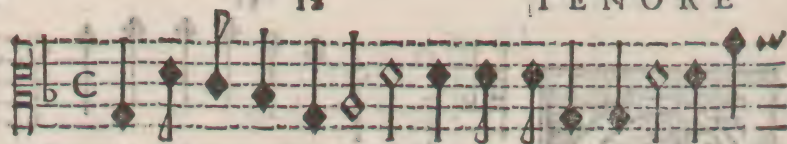


Per honorarlo Ma tosto che la man mou'e lo stile Per honorar-

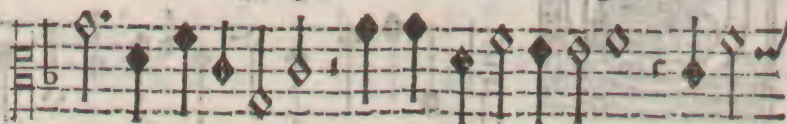


q' l'inpar te io mi sento mancar ij l'ingegn'e l'arte.

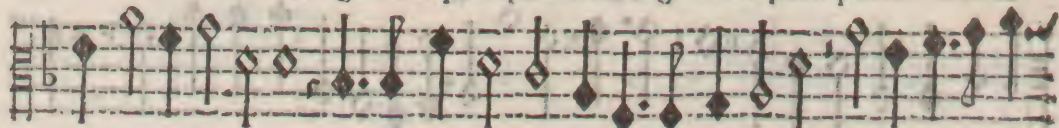




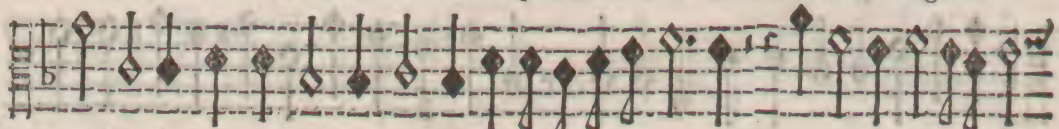
Ella d'Amor guerriera Bella d'Amor guerriera Che



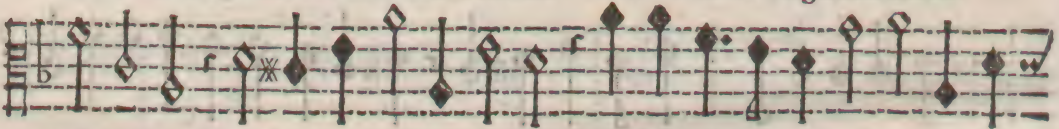
guerra e pace porti Che guerra e pace porti Ben la



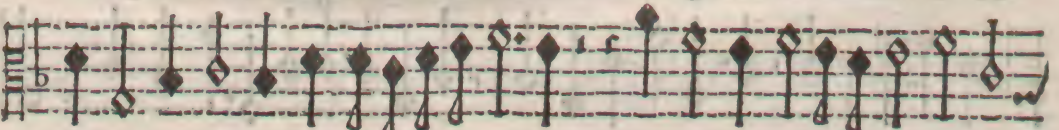
tua stirpe altera BARBARA Non par fuoni altro che morri Mal'Angelico



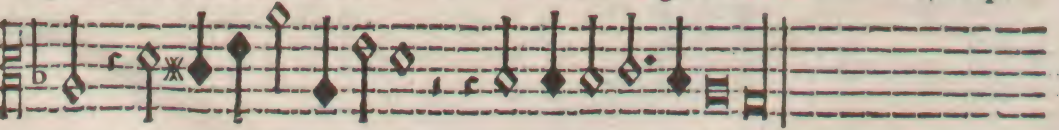
nome I begli occhi e le chiome Il uol to e gli atti accor.



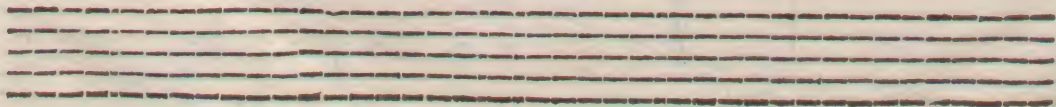
ti Spiran Spiran dolci conforti Ma l'angellico nome I be-



gli occhi e le chiome Il uol to e gli atti accor ti Spi-

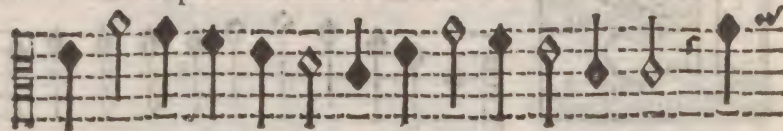


ran Spiran dolci conforti Spiran dolci conforti.

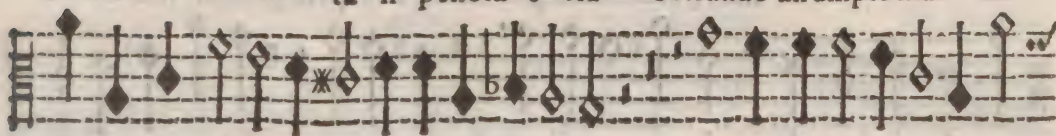




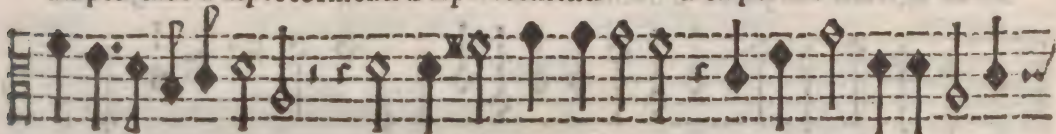
Ai dispietato Amor come consenti Ch'io meni ui-



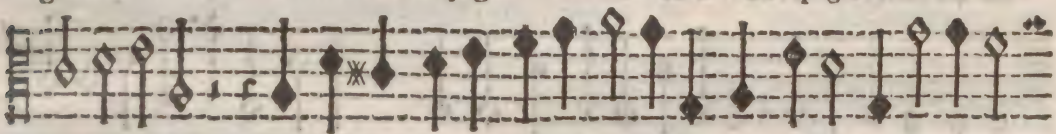
ta si penosa e ria Solcando un ampio mar un



ampio mar d'aspri tormenti d'aspri tormenti Deh perche fiato de beni-



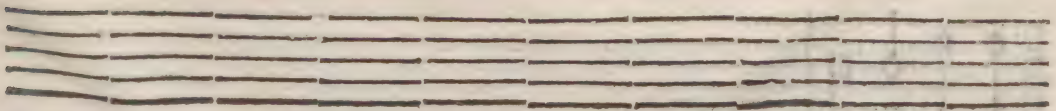
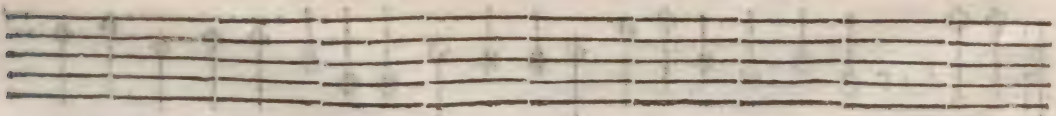
gni uen ti Non sospigne la stanca Non sospigne la stanca

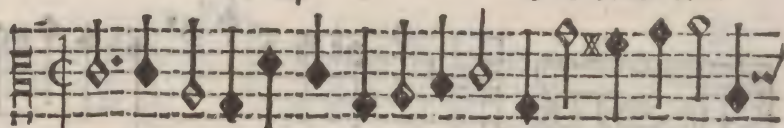


naue mia Si che dopo un camin si lungo si lungo e torto Possa chiu-



der la uela Possa chiuder la uelain questo porto.

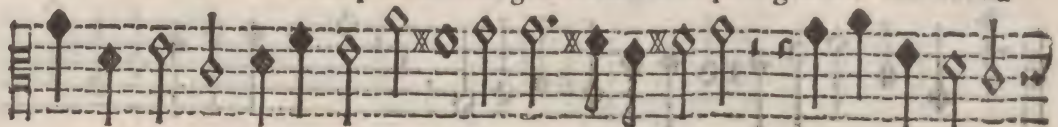




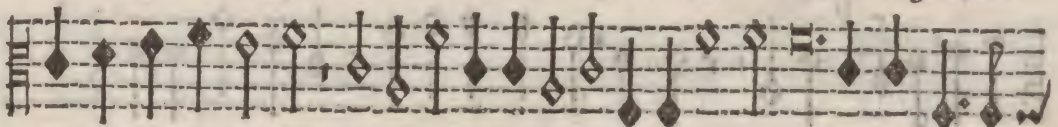
Erch'al uiso d'Amor portaua insegna Perch'al uiso d'a-



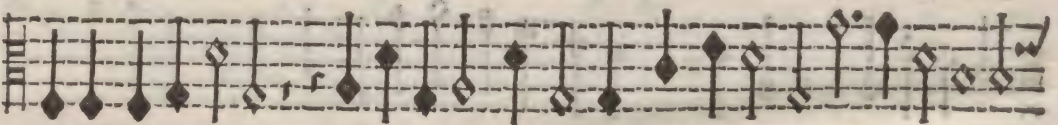
mor portaua insegna Mosse una pellegrina il mio cor u-



no Ch'ogn'altra mi pareva d'honormé de gna E lei seguendo



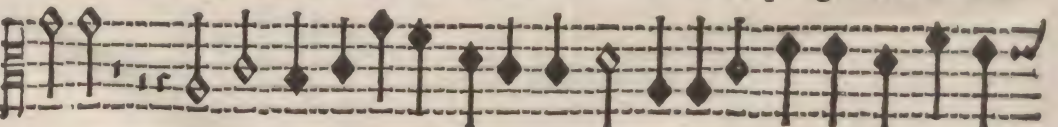
fu per l'herba uerde Vdi dir alta uoce di lontano Ahi quanti pafsi



per la selua perdi Alhor mi strins'a l'ombra d'un bel faggio Tutto penoso



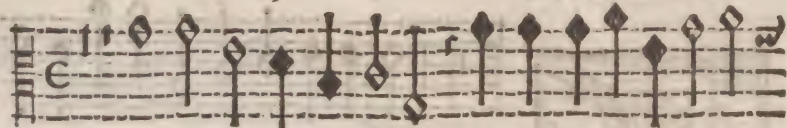
e rimirando intorno ij Viddi assai periglioso il mio ui-



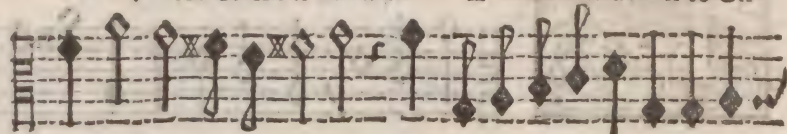
aggio E tornai dietro quasi a mezzo il giorno E tornai dietro quasi a



mezzo il giorno.



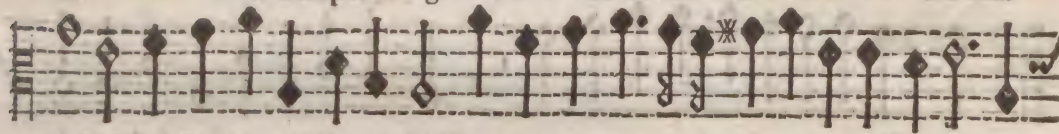
V sei Clitia il sol mio E trasformato in te Cli-



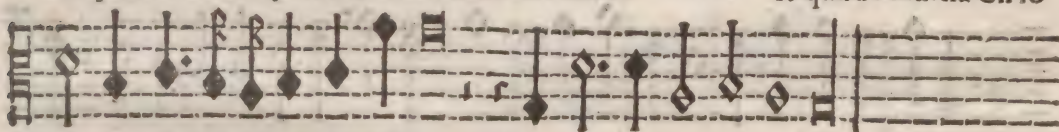
tia son i o Ch'airai del tuo bel



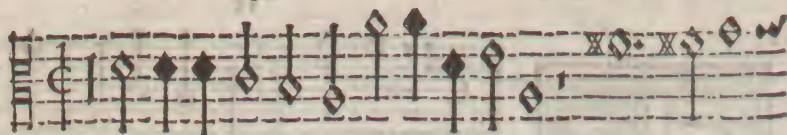
uol to Sempre mi gi ro e uolto Hai me Hai-



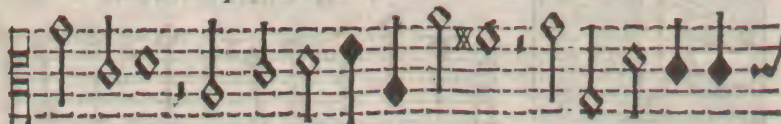
me quãdo mai fia quãdo mai fia Ch'io fia'l tuo so le quãdo mai fia Ch'io



fia'l tuo so le e tu e tu la luce mia.



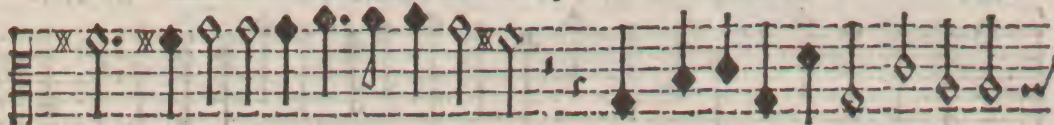
Aciami quanto uol fortuna ria che costan-



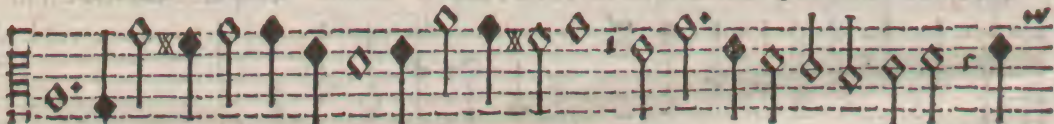
te faro sempre d'amar ti enon pensar ii



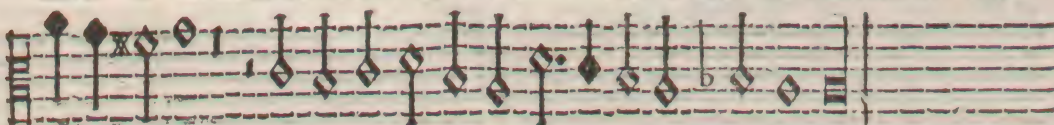
ch'io muti fantasia ne che per altr'amor debba lasciarti Deh



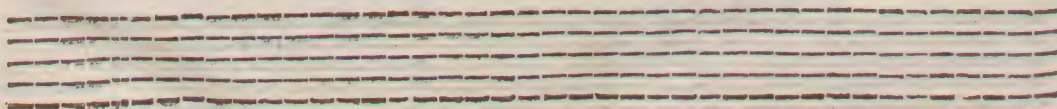
restane sicur anima mia Ch'io non faro pensier d'abbando-



narti E se trou'il contrario permia forte Piu che la uita haure i ca-

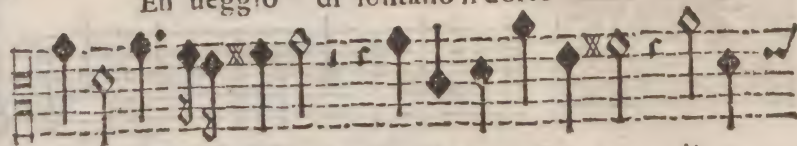


ra la morte Piu che la uir'haurei ca ra la morte.

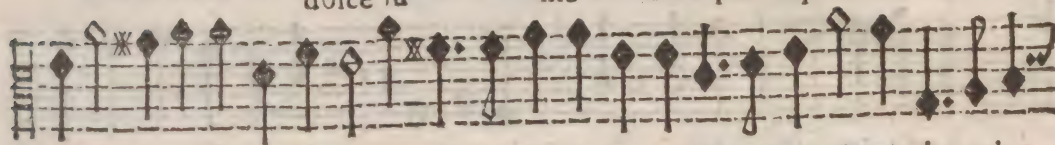




En ueggio di lontano il dolce lume il



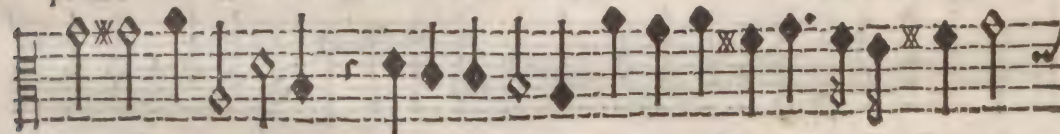
dolce lu me Ouè per Aspre uie ij



mi tpronie giri Ma non ho come tu da uolar piume da uolar



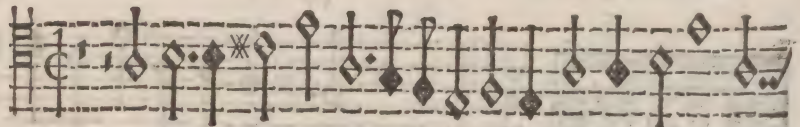
piume Affai contenti lasfi miei desi ri Pur che bé desian-



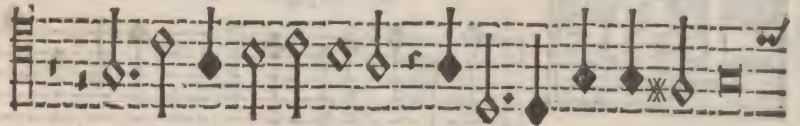
do i mi consumi Ne li dispiaccia che per lei sospi ri



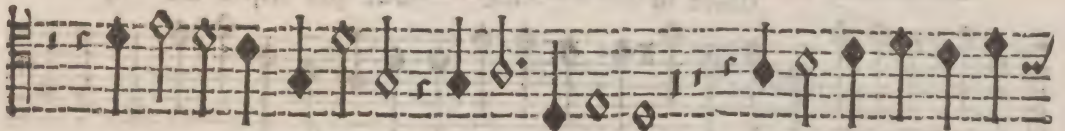
che per lei sospiri che per lei sospiri.



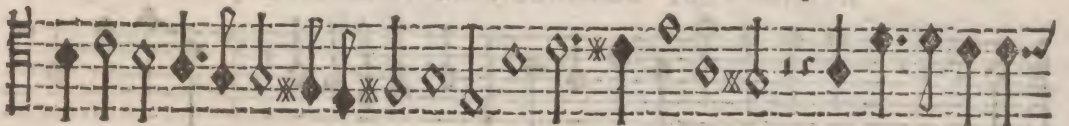
E dal'ardente humo re Onde sò giocchi



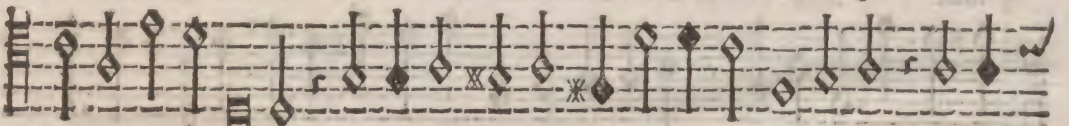
un fiume ardèdo il core Amor io resto in uita



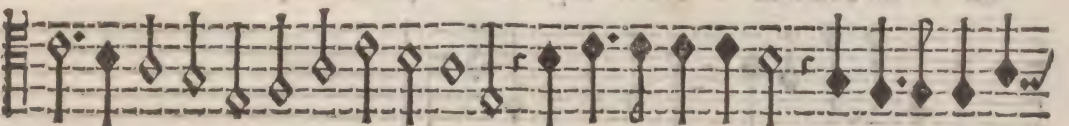
Amor io rest' in uita io resto in uita In quest'acerba e du-



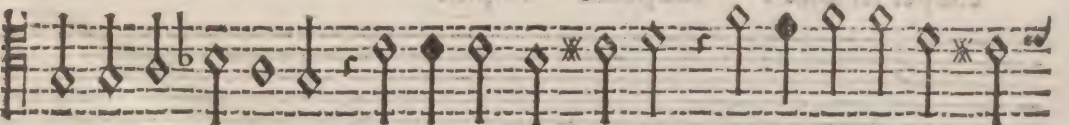
ra diparti ta Pianget'occhi plangete E quanto co'l de-



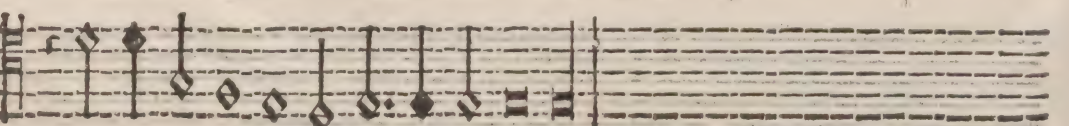
fio cresce l'ardore Tãto in uoi occhi miei ij Tantoin



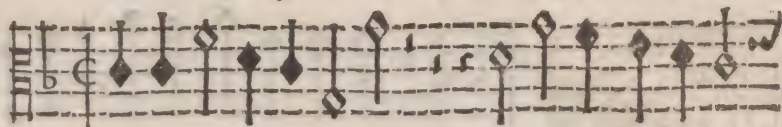
uoi occhi miei cresca l'humore E quanto col desio ij



cresce l'ardore Tãto in uoi occhi miei ij



Tanto in uoi occhi miei cresca l'humore.

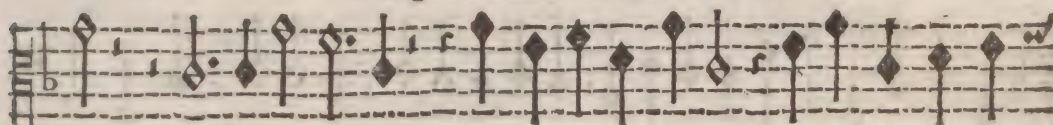


Cchi uagli e lucenti

Albergo di cui sol



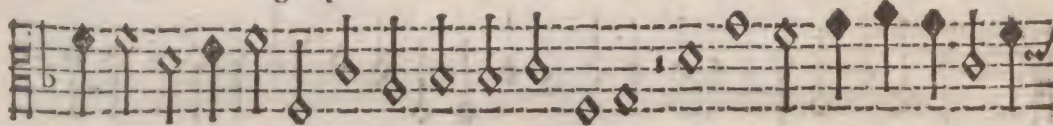
e degno amore Ond'hauesti ualore Di ralumar i



miei ch'eran già spenti

E l'Alma ritornar

E l'Alma ritor-

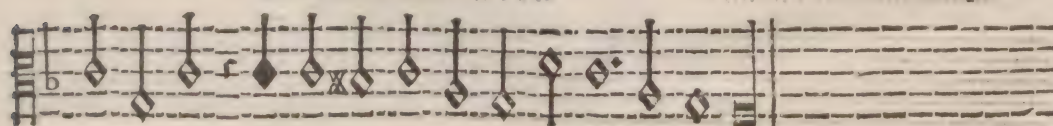


nar entr'al suo uelo Qualera fatto gielo Ch'ella per dipartir ij

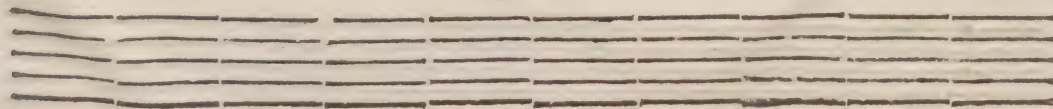
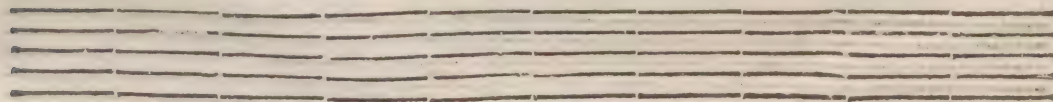


mos'era a uo

lo Ma l'impe-

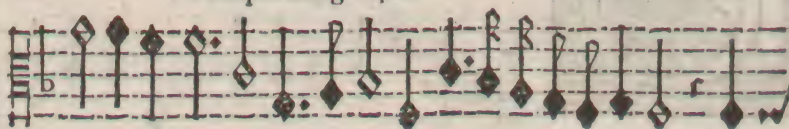


dite uoi Ma l'impediste uoi per piu mio duolo.

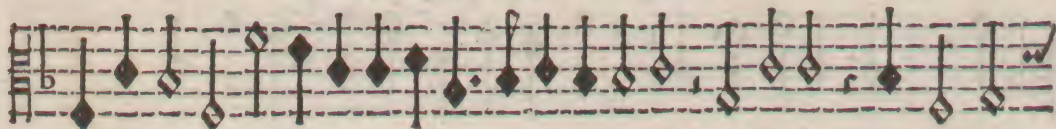




Vunque uolgi il pie de Il ciel

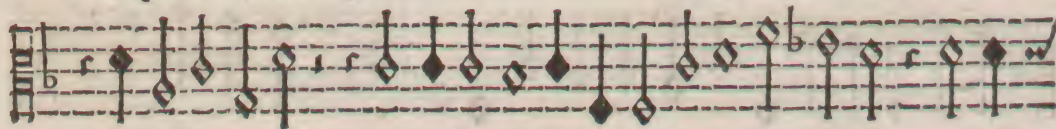


ini a ragion beni gno ri de E



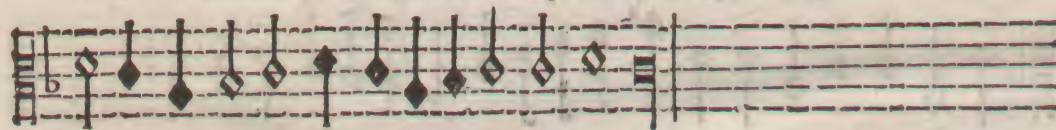
s'indiposcia ei riede ij

O'l caldo o'l ghiaccio



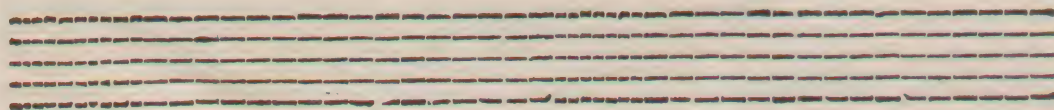
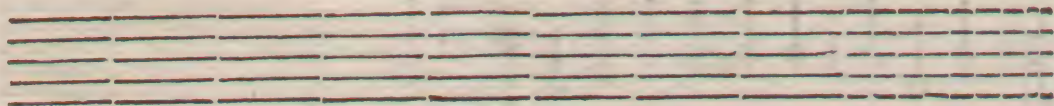
ii ancide

Fermati dunque in queste parti alquanto Si che'l



humil mio dir t'hono

rie'l canto.





The first system of musical notation for 'The Bird Song' is written on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of diamond-shaped notes, some of which are beamed together. The notes are placed on various lines and spaces of the staff, with some notes having stems pointing upwards and others downwards.

Se cio fia ii godrasfi per noi foaue un

The second system of musical notation, corresponding to the lyrics 'Se cio fia ii' and 'godrasfi per noi foaue un'. It features a single staff with a 'b' (basso) clef. The notation consists of diamond-shaped notes on a five-line staff. The first part, 'Se cio fia ii', has eight notes. The second part, 'godrasfi per noi foaue un', has six notes, with the final note being a double diamond shape. The notes are connected by horizontal lines, indicating a continuous melody.

dilettofo Mag gio Che chiaro il sol uedraf-

fi Che chiaro il sol uedraffi Che chiaro il sol uedraffi Tener

rempato l'alto suo viaggio Tener rempato l'alto suo viaggio

Meco cantand' ei sacri Cigni approua Liuia lodar ij

qual merauiglia noua Meco cantando ei sacri Ci-

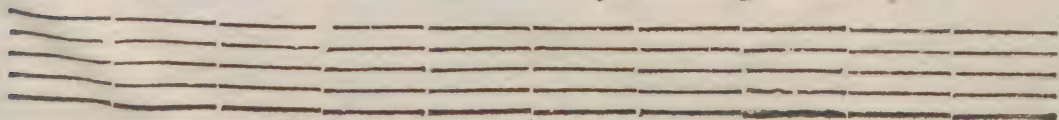
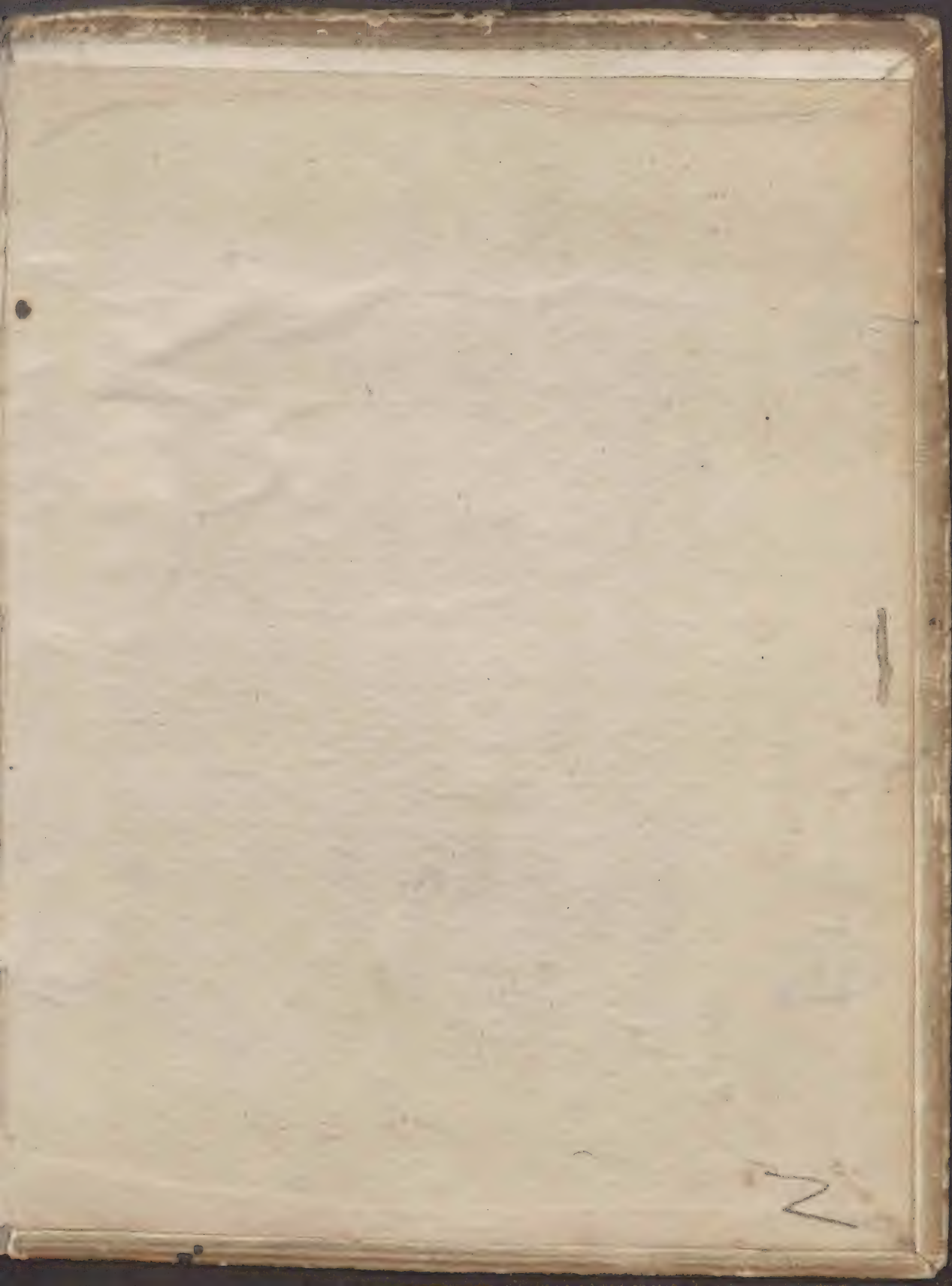
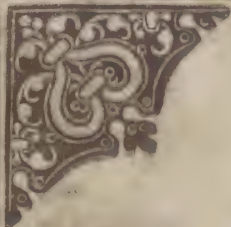


TAVOLA DELLI MADRIGALI.

Come fiammeggia e splende	1	O messaggier de miei	11
Canzone.		Bella d'amor guerriera	12
Aura che mormorando	2	Hai dispietato amore	13
Così non senti mai	3	Perch'al uiso d'amor	14
Io d'odorate frondi	4	Tu sei Clitia il sol mio	15
Se uedran poi destarsi	5	Facciami quanto uol	16
Caro dolce mio amore	6	Ben ueggio di lontano	17
Tu me dicesti	7	Se da l'ardente humore	18
Come esser puote amore	8	Occhi uagli	19
Darem pace	9	Ouunque uolge il piede	20
Dolce uagli angioletti	10	E se ciò fia	21







9

BASSO
DI MADALENA
NEZARI DETTA CASVLANA
VICENTINA,

IL PRIMO LIBRO DE MADRIGALI

A Cinque Voci, nouamente composti,
& dati in luce.



IN VENETIA
Appresso Angelo Gardano

M D LXXXIII.

K



AL MOLTO ILLVSTRE SIGNOR

Et Patron mio offeruandissimo,

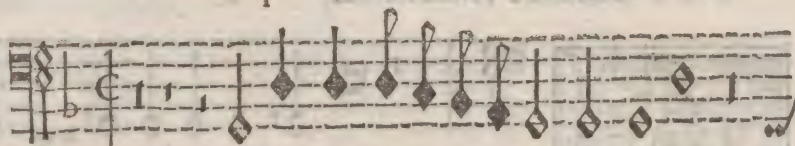
IL SIGNOR CONTE MARIO BEVILACQVA.



O mi son mossa à dedicar questi miei componimenti di Musica à V. S. molto Illustre, non solo dal merito suo, essendo quel compito gentilhuomo, che si sa già per tutta Italia; ma anchora dalla gratitudine mia, hauendomi così humanamente udita, & così cortesemente fauorita nella sua celebre, & virtuosissima Academia; quando io i mesi passati mi trattenni alquanti giorni in Verona à casa del Illustre Signor C. Leonardo Montanaro, con sua moglie. Et son sicura, che dall'honoratissimo nome di lei, queste mie fatiche riceueranno tanto d'augumento, quanto sono per le stesse picciolo dono à paro del grand'obligo, che le tengo; Si come anco spero, che da V. S. molto Illustre faranno lietamente accettate, per esser non meno propria parte di lei la benignità, che sia la cognitione di questa, & d'ogn'altra scientia; Et in sua buona gratia riuerentemente me le raccomando. Data a di 12 Maggio 1583. in Venetia.

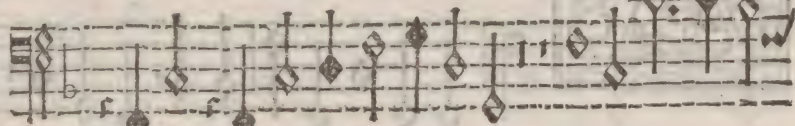
Di V. S. molto Illustre Seruitrice

Madalena Mezari detta Casulana.



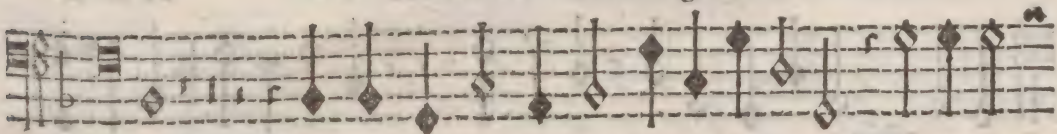
Ome fiammeg

gia e splende



Così Così di uoi Signore

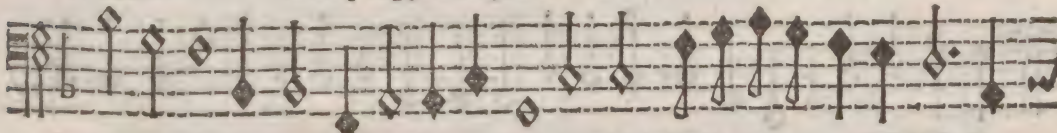
Luce l'alto ua-



lore

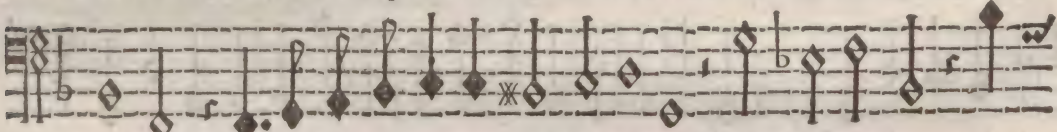
Che preggio acquista a uostra nobil prole

Ne perche



fiate tale Vien da opra mortale MA al RIO

BEVE ste



L'ACQVA L'ac

qua che u'infuse

L'Alma uirtù de



le diuine

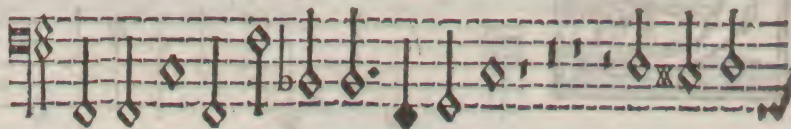
Muse

de le diuine

Muse.



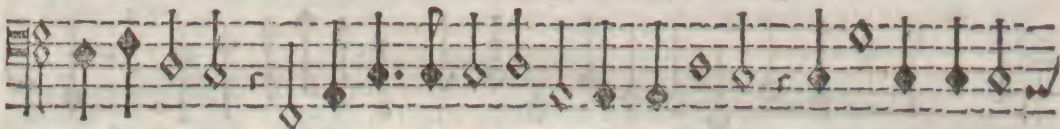
Vra che mormorando al bolco intorno Tem-



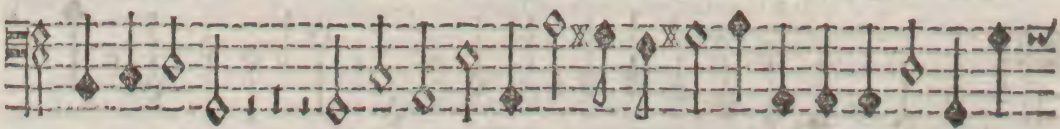
prila fiamma de l'ardente sole Te sol'at-



tend'e dorm'il mio bel sole E uaga E uaga nel suo morbi-



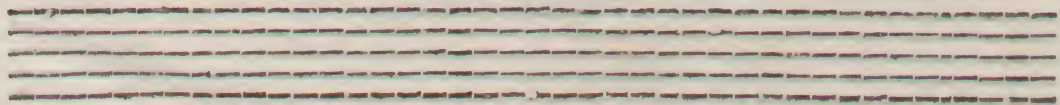
do soggiorno nel suo morbido soggiorno Te assidi e cigni di ro-

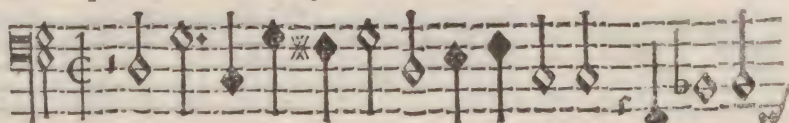


se è uiole Ed'un fi nobil ne lo Che nō l'offenda ij

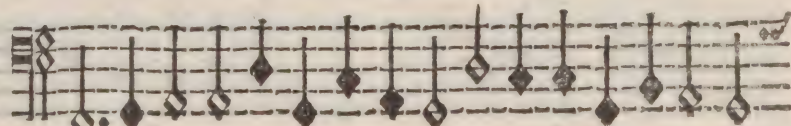


mai caldo ne gelo.

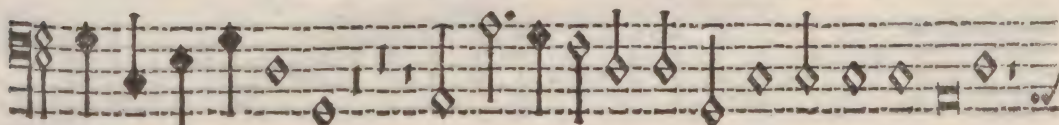




O sì non senti mainouo furore Dal freddo



bo rea combattèdo il uerno combattèdo il uerno



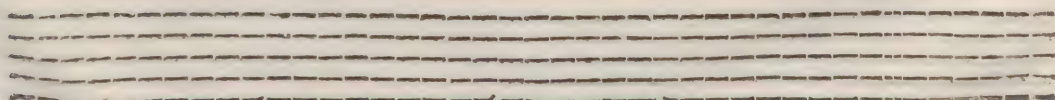
combattendo il uerno Discen da noto a darti affanno interno



E'l uiuo del tuo caro ardito ardore Ne gelosia lo spen-



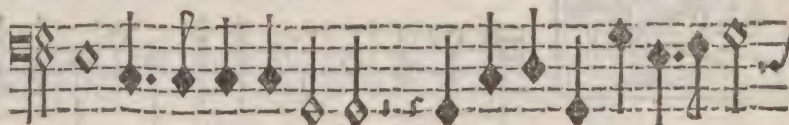
ga o noua fiamma Lo scemio lo consumi a dràm'a dramma.



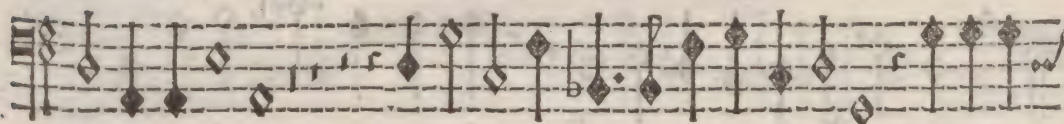
Io d'odoratefrondi e dibeifiori. Tace.



E uedrem poi destarsi lieta e bella Dal dolce fo-

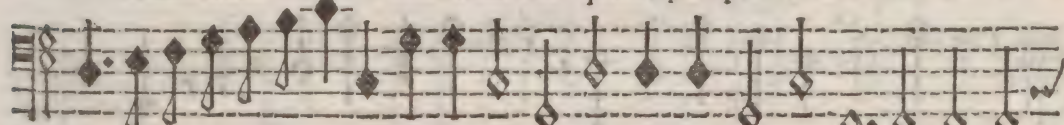


no la mia cara luce E far con l'una e l'al-



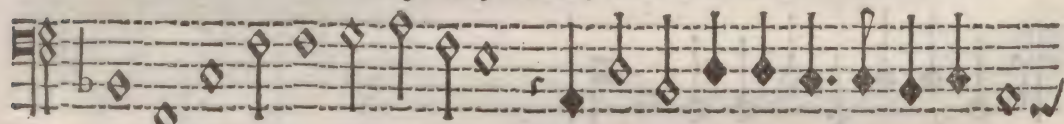
tr'ardente stella

Invidia al sol quãdo pin splèd'e luce E poi can-

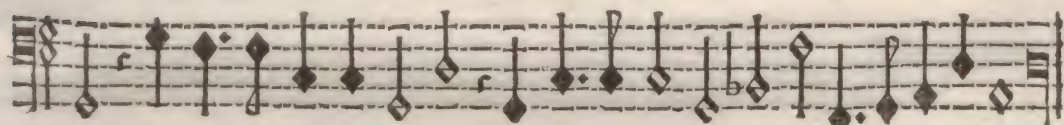


tan

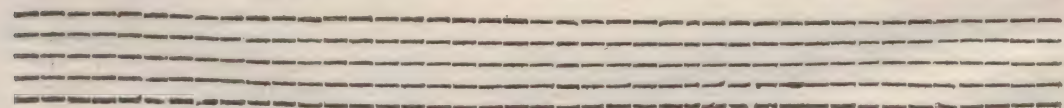
d'in questa parte'n quella Con l'armonia che sol al



ciel m'adduc'In nouo sti le In nouo stile il tuo bel nom'eter-



no Farà per queste selue Farà per queste selue esta t'e uerno.

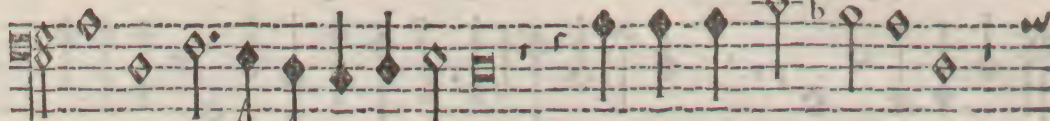




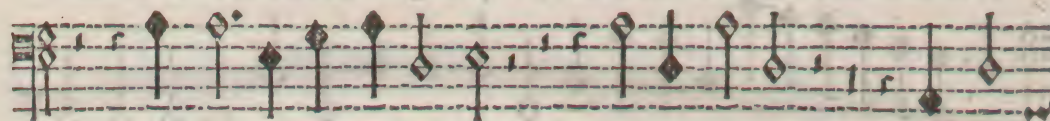
Aro dolce mio Amo Non mi fug-



gir Deh Dio Se t'hò donato il core Che piu uoi tu del



mio Deh non mi far lang ure Ch'altro da te non bramo

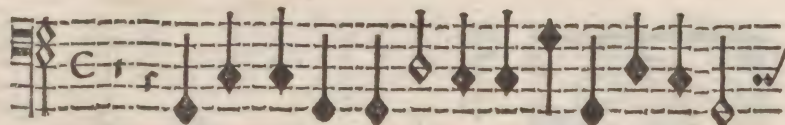


Se non fol che tu m'ami quanto t'amo Se non

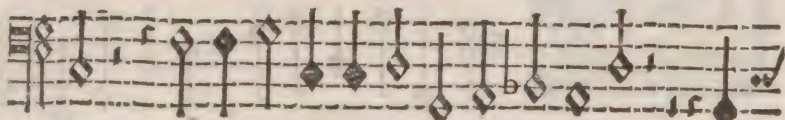


fol che tu m'ami quanto t'amo.





V mi dicesti Amore Tu mi dicesti Amo-

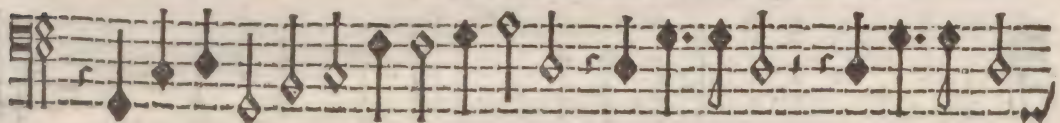


re Quando de si bellume ardesti il core Che

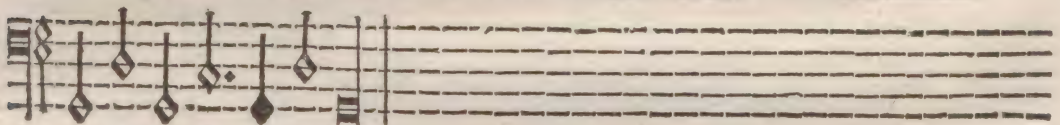


giocchi e l'armonia

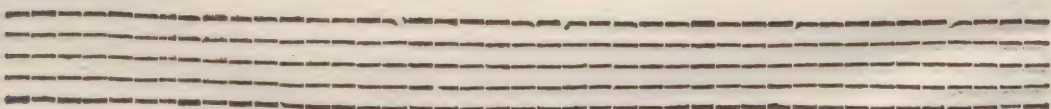
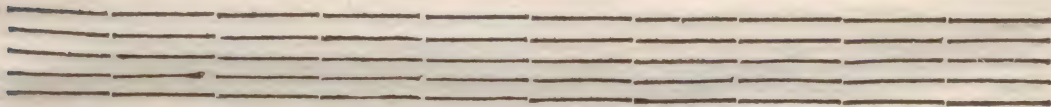
Hauria fatto minor la pena mia

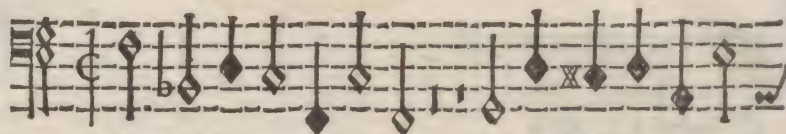


E priuo son dellume del bel uolto Ritorname Ritorname

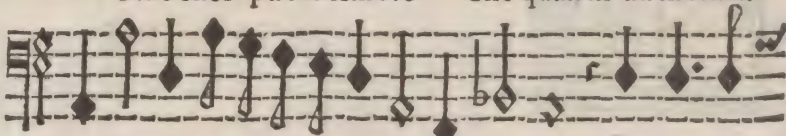


nel stat'onde m'hai tolto.





Ome effer puote Amore Che quasi in un momen-



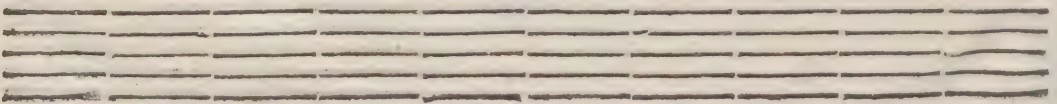
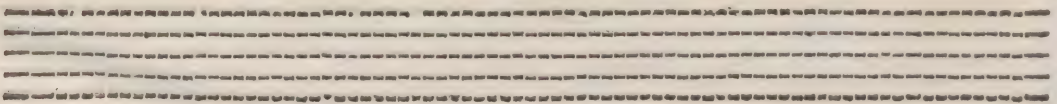
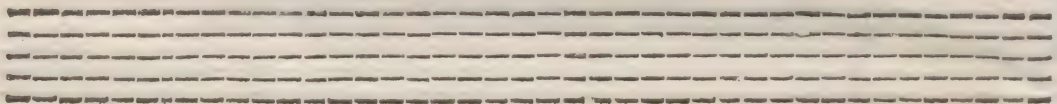
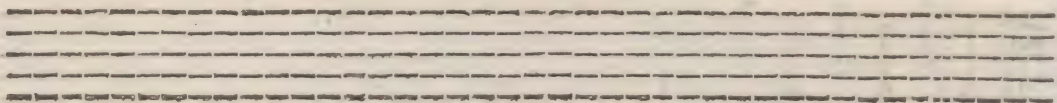
to Io sia lie to è contento E in un me-

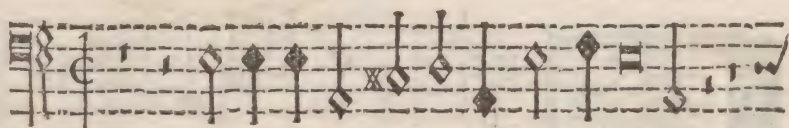


desmo ardore Di desir moro ij e viuo di do-

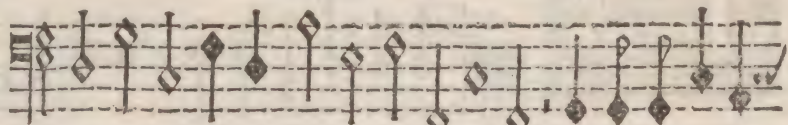


loro Di desir moro Di desir moro e uiuo di dolore.

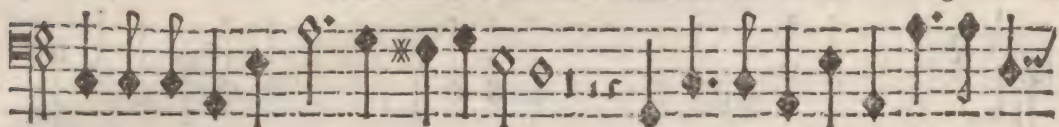




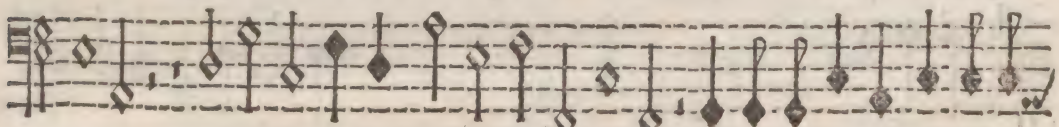
Atemi pace o duri micipensieri



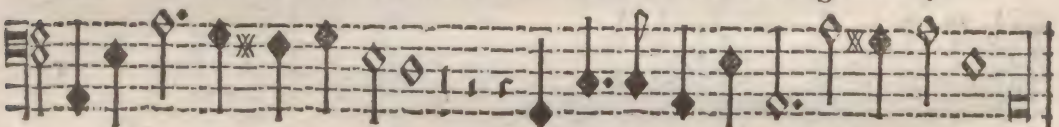
Non basta ben ch'amor fortuna e morte Mi fanno guerra



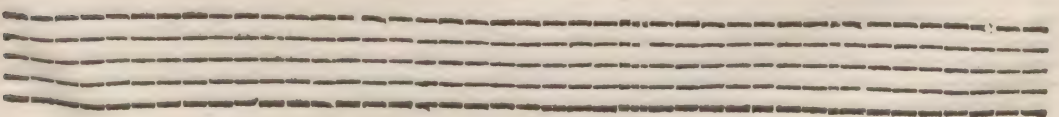
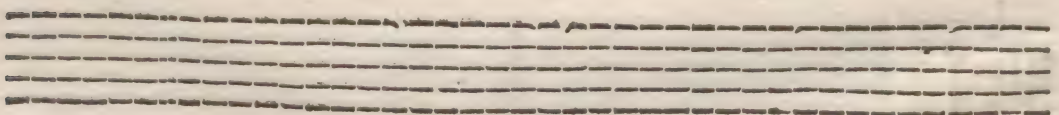
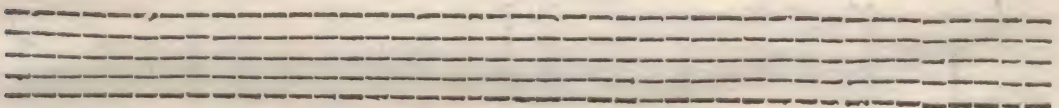
Mifanno guerr'intorno e'n su le porte Senza trouarmi dentr'altri guer-

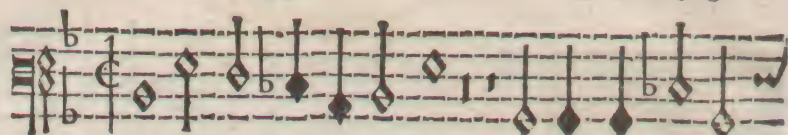


rieri Nō basta ben ch'Amor fortuna e morte Mi fanno guerra ij

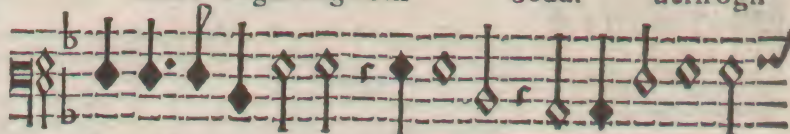


intorno e'n su le porte Senza trouarmi dentr'altri guerrieri.

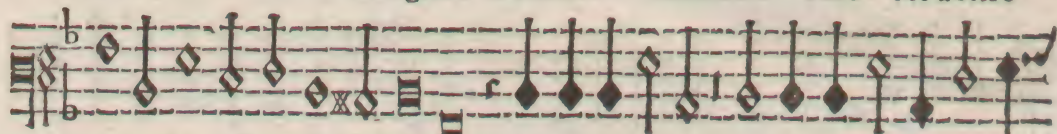




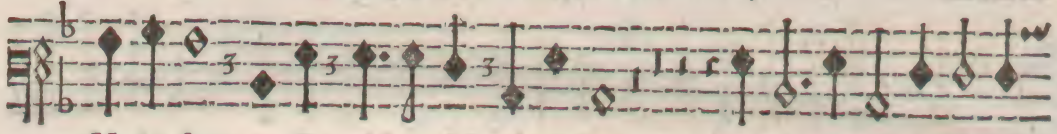
Olci e uagli augeletti Soau i uerfiogn'



hor gite cantando cantando Fate col uostro



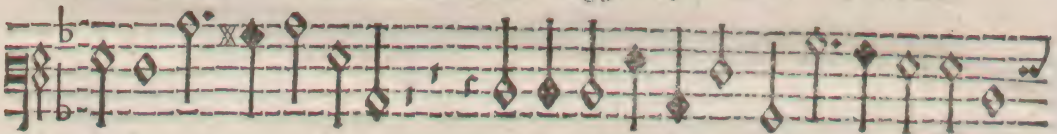
canto Noto il mio largo pianto A quella fera ij chem'in-



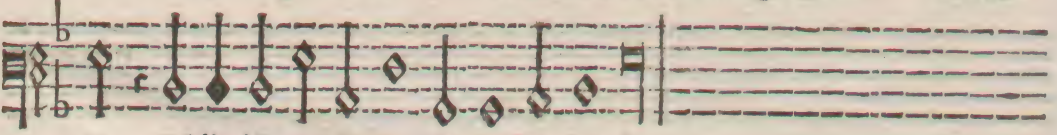
fiam'e strugge E ride del mio male Tal che merce cō lei gri-



dar nō uale Poi che da me si fugge ij;

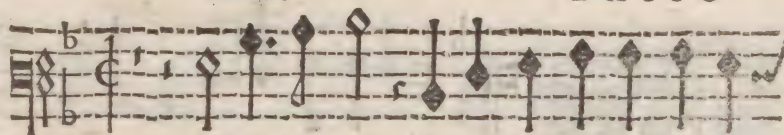


Et io resto gridando Rendimi il cor da me gia post' in ban-

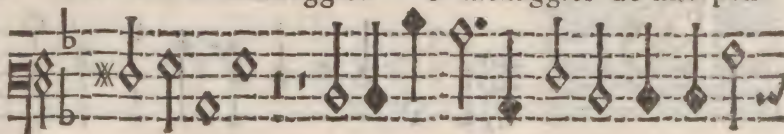


do Rēdimi il cor da me gia post' in bando.

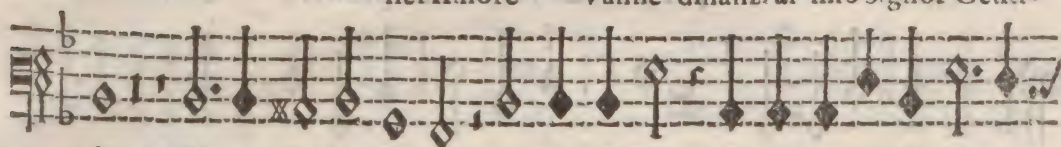




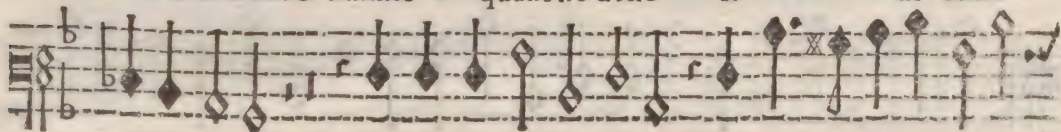
Messaggier O messaggier de miei pen-



fier Amore Vanne dinanzi al mio Signor Genti-



le Riuerent'e humile quant'hò defio ii di dimo-



strarli il cuore Per honorarlo in parte Ma tosto che la m'auuo-



u'e lo stile Per honorar' in parte



io mi sento mancar ij l'ingegn'e l'arte.





The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The melody consists of the following notes: a half note G4, a half note A4, a quarter note B-flat4, a quarter note G4, a half note F4, a half note E4, a quarter note D4, a quarter note C4, a half note B-flat3, a half note A3, a quarter note G3, a quarter note F3, a half note E3, a half note D3, a quarter note C3, and a final whole note B-flat2. The notes are written in a simple, stylized font.

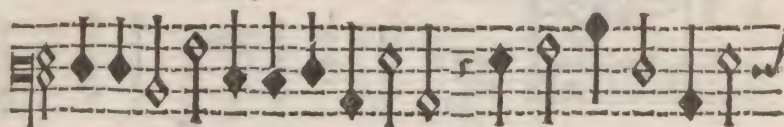
The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The notation is in a common time signature (C).

The first system of musical notation for 'The Merry Widow' features a treble and bass staff. The melody is written in the treble staff, starting on a middle C (C4) and moving upwards. The bass staff provides a simple accompaniment. The notation includes various note values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 2/4.

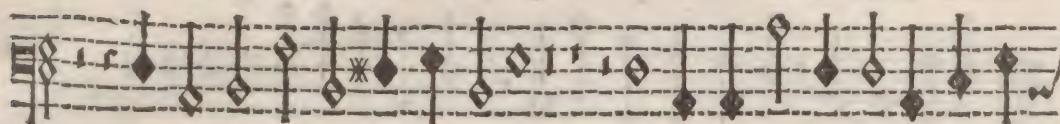
The first system of the musical score is for the 'Sinfonia'. It features a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a final double bar line. The lyrics 'Sinfonia' and 'Allegretto' are written above the staff.



Ai dispietato Amor come consenti Ch'io



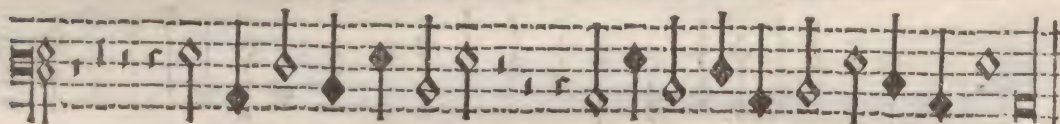
meni uita si penosa e ria Solcâdo un ampio mar



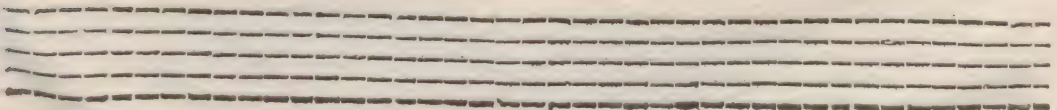
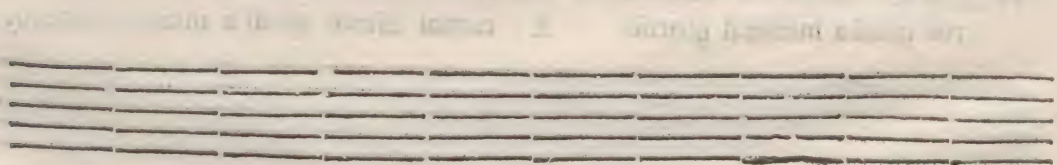
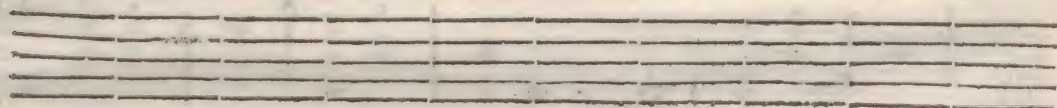
un ampio mar d'aspri tormenti Deh perche fiato de benigni

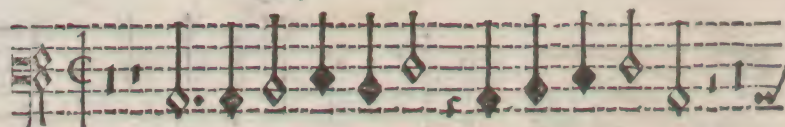


uenti Non fospigne la stanca naue mia la stanca naue mia

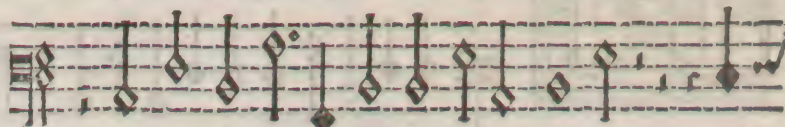


Possa chiuder la uela Possa chiuder la uela in questo porto.

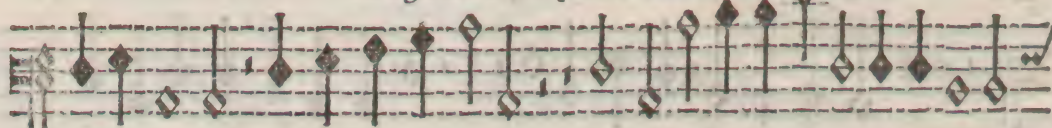




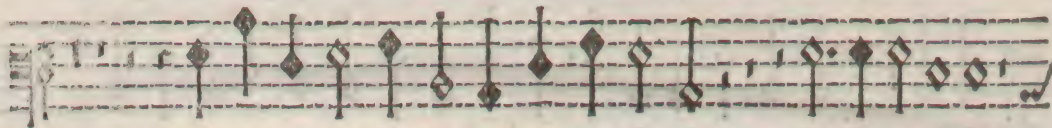
Erch'al uiso d'Amor portaua insegna



Ch'ogn'altra mi pareva d'honormé degna E



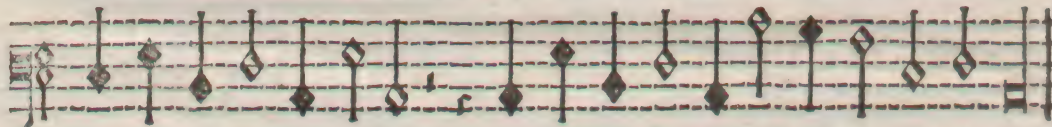
lei seguendo super l'herba uerde Vdi dir alta uoce di lontano



Alhor mi strinse a l'ombra d'un bel faggio Tutto penoso



e rimirando intorno Viddi assai periglioso il mio uiaggio E tornai die-



tro quasi mezzo il giorno E tornai dietro quasi a mezzo il giorno.





Vfei Clitia il sol mio.

E trasformato in te Clitia son

io

Ch'airai

del tuo bel uolto

Hai-

me Haimequãdo mal fia

quãdo mal fia Ch'io fia'l tuo so

le e

tu e tu la luce mia.



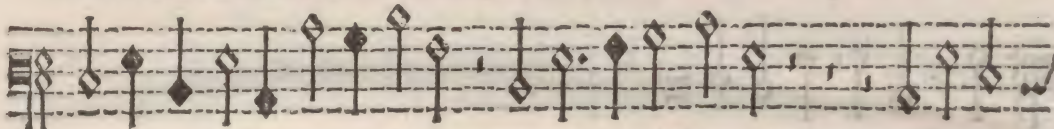
Aciami quanto uol fortuna ria che costan-



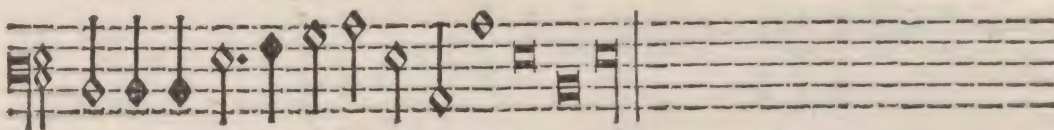
te faro sempre d'amarti e non pen-



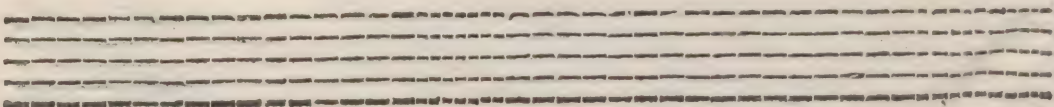
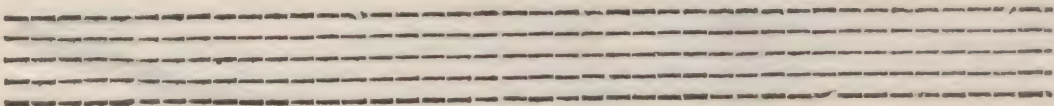
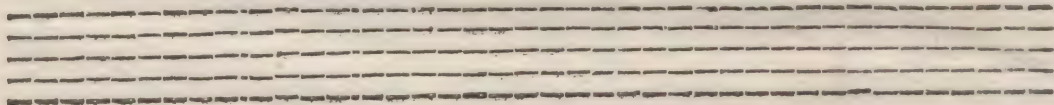
far ch'io muti fantasia ne che per altr'amor debba lasciarti E se



trou'il contrario permia forte Piu che la uit'haurei cara la



morte Piu che la uit'haurei cara la morte.





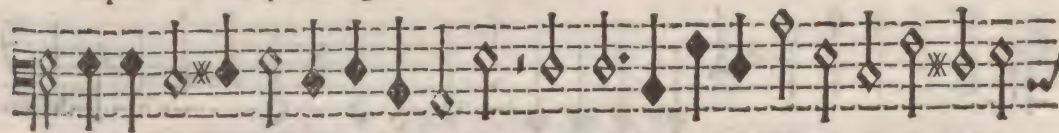
En ueggio di lontano il dolce lume



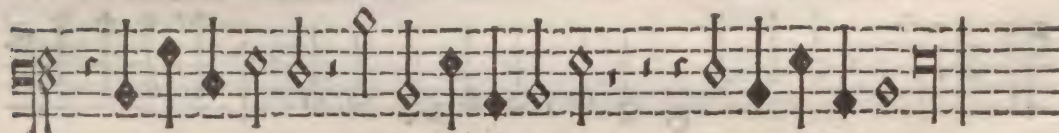
il dolce lume Oue per Aspre uie Oue per



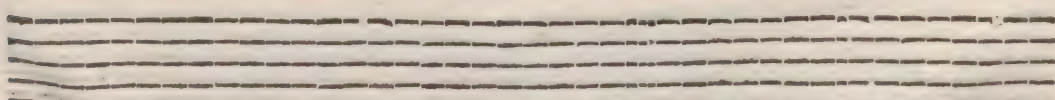
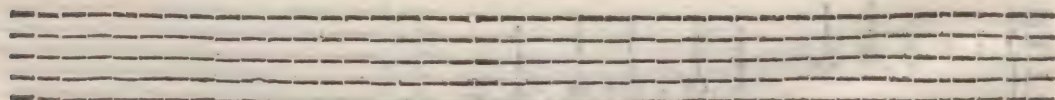
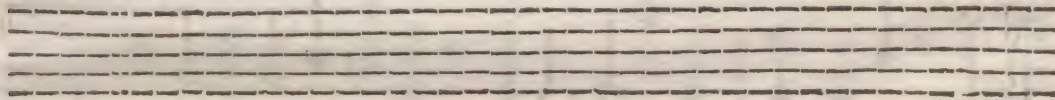
aspre uie mi sproniegiri Ma non ho come tu da uolar piume Af-

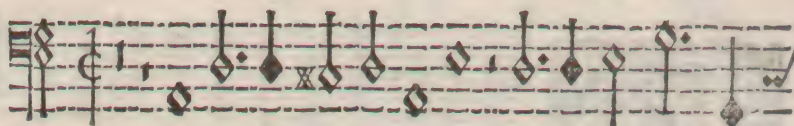


fai contenti lasfi i miei desiri Pur che ben desiando i mi consumi.

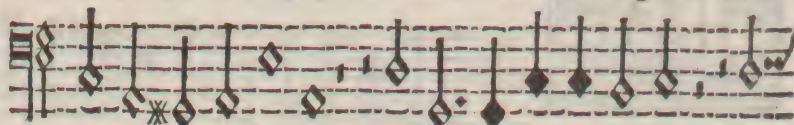


Ne li dispiaccia che per lei sospiri che per lei sospiri.





E da l'ardente humore Onde son gliocchi un



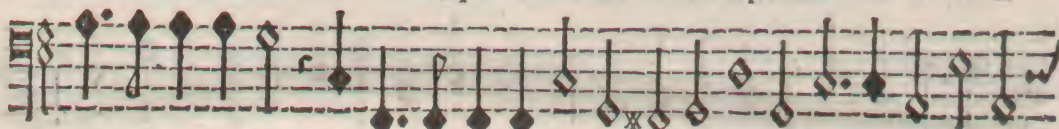
fume ardèdo il core Amor io resto in uita A-



morio rest'in uita

In quest'acerba e dura diparita

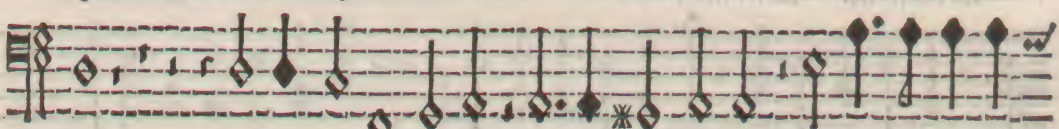
E



quanto co'l desio

ij

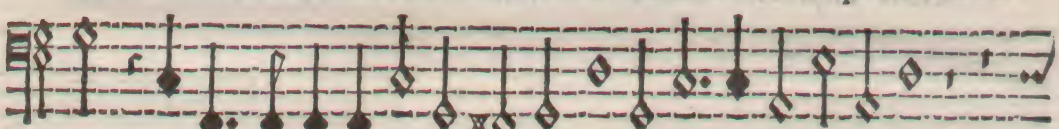
cresce l'ardore Tanto in uoi occhi



miei

Tàto in uoi occhi miei cresce l'humore

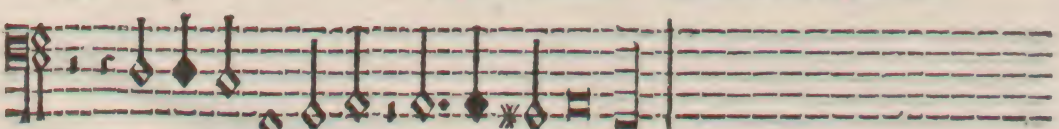
E quanto col de-



fio

ij

cresce l'ardore Tanto in uoi occhi miei

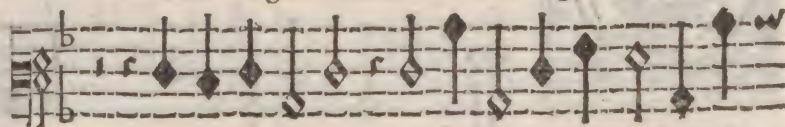


Tàto in uoi occhi miei cresce l'humore.

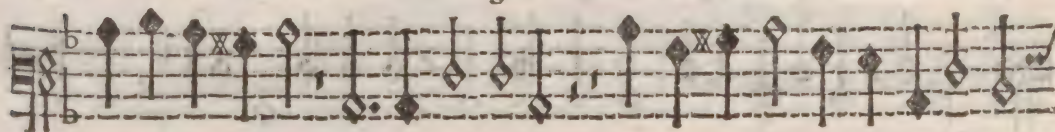




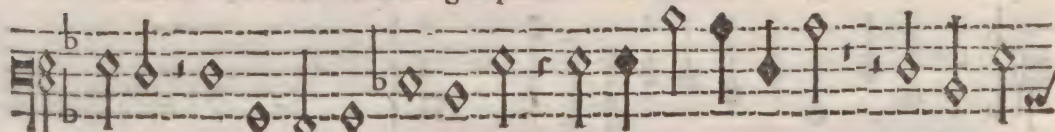
Cchi uaghi e lucenti Albergo di cui sol



e degno amore Ond'hauesti ualore Di



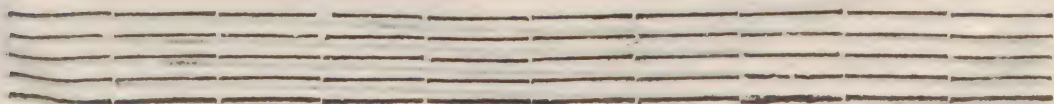
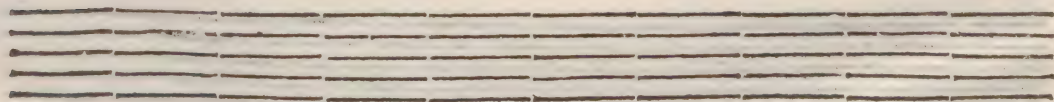
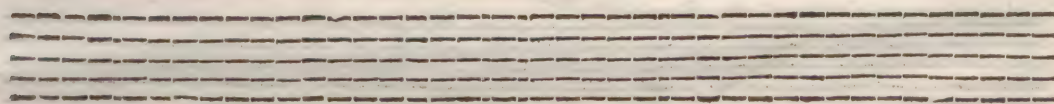
ralumar i miei ch'eran giàspenti E l'Alma ritornar entr'al suo

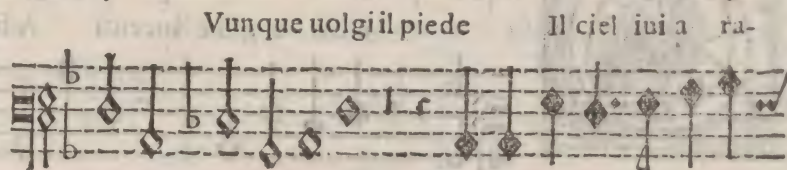
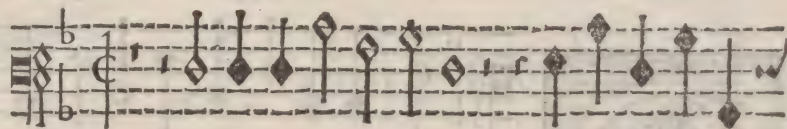


uelo Qual era fatto gielo Ch'ella per dipartir mos'sera a

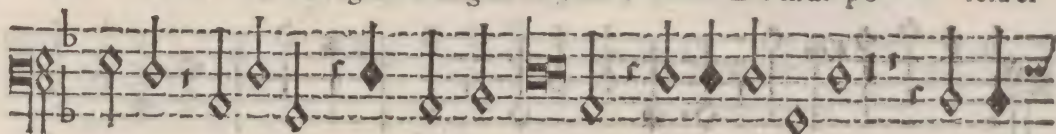


uolo Mal'impediste noi per piu mio duolo.

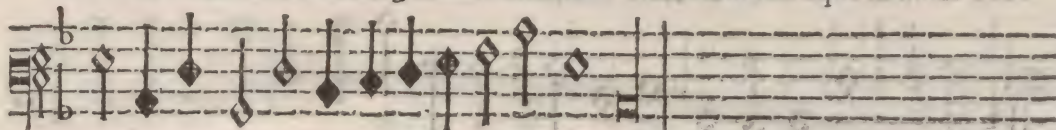




Vunque uolgi il piede Il ciel iui a ra-

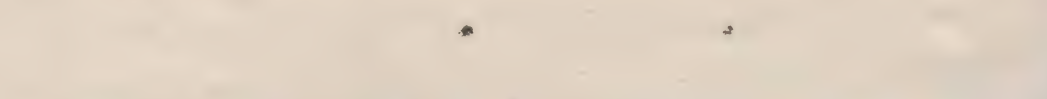
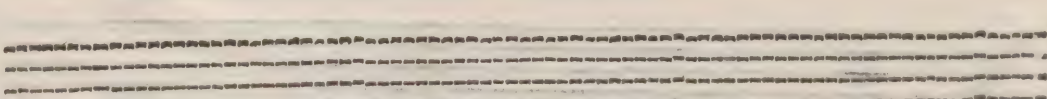
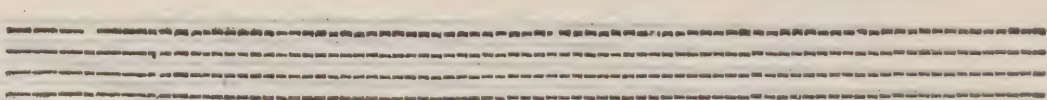
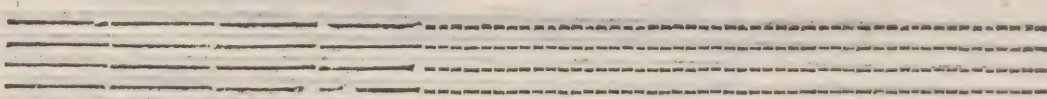
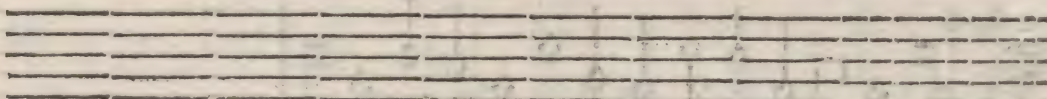


gion benigno ride E s'indi po scia ei



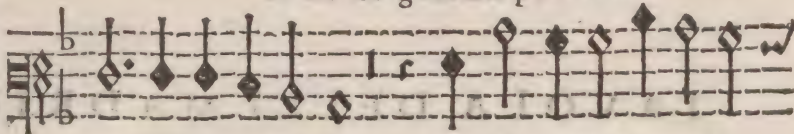
riede O caldo o'l ghiaccio ancide fermati dunque Si che'l

humil mio dir t'honori e'l canto.

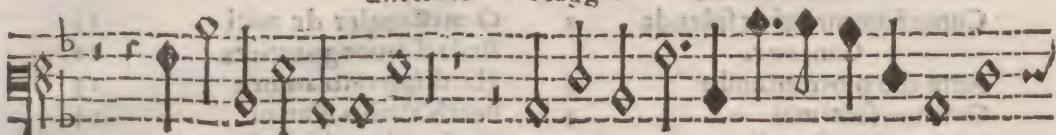




Se cio fia godrasfi per noi foaue un

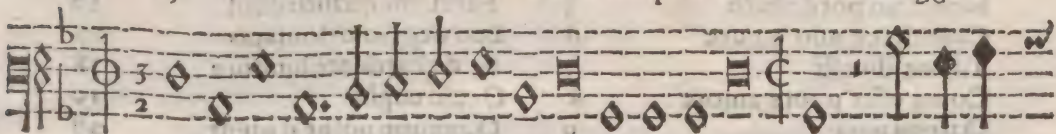


dilettofo Maggio Che chiaro il fol uedrasfi



ij

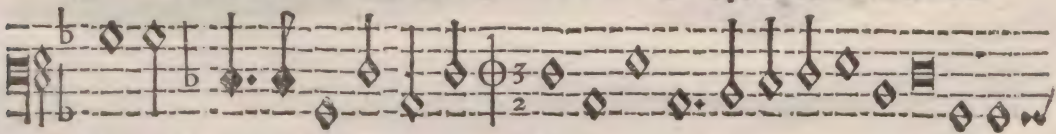
Tener temprato l'alto fuo uiaggio



Meco cantando

ei facri Cigni a proua

Liua lo-

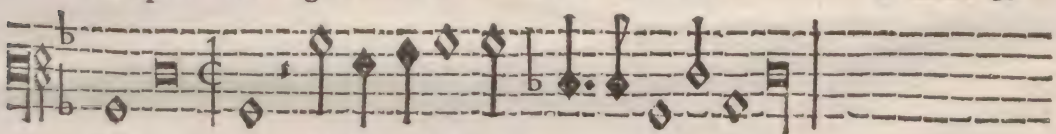


dar qual merauiglia

noua

Meco cantando

ei facri Ci-



gni approua

Liua lodar qual

mera uiglia noua.

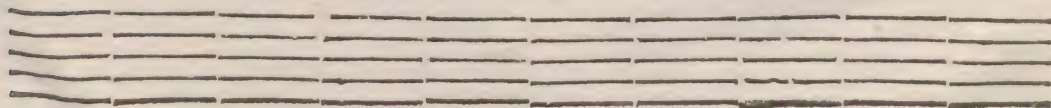
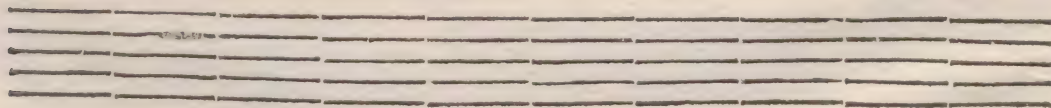


TAVOLA DELLI MADRIGALI.

Come fiammeggia e splende	1	O messaggier de miei	11
Canzone.		Bella d'amor guerriera	12
Aura che niormorando	2	Hai dispietato amore	13
Così non senti mai	3	Perch'al uiso d'amor	14
Io d'odorate frondi	4	Tu sei Clitia il sol mio	15
Se uedran poi destarsi	5	Facciami quanto uol	16
Caro dolce mio amore	6	Ben ueggio di lontano	17
Tu me dicesti	7	Se da l'ardente humore	18
Come esser puote amore	8	Occhi uagli	19
Datemi pace	9	Ouunque uolge il piede	20
Dolcie uagli augeletti	10	E se ciò fia	21





9

QVINTO
DI MADALENA

MEZARI DETTA CASVLANA
VICENTINA,

IL PRIMO LIBRO DE MADRIGALI

A Cinque Voci , nouamente composti ,
& dati in luce .



IN VENETIA
Appresso Angelo Gardano

M D LXXXIII.

N



AL MOLTO ILLVSTRE SIGNOR

Et Patron mio offeruandissimo,

IL SIGNOR CONTE MARIO BEVILACQVA.



Omi son mossa à dedicar questi miei componimenti di Musica a V. S. molto Illustre, non solo dal merito suo, essendo quel compito Gentilhuomo, che si sà già per tutta Italia; ma anchora dalla gratitudine mia, hauendomi così humanamente udita, & così cortesemente fauorita nella sua celebre, & virtuosissima Academia; quando io i mesi passati mi trattenni alquanti giorni in Verona à casa del Illustre Signor C. Leonardo Montanaro, con sua moglie. Et son sicura, che dall'honoratissimo nome di lei, queste mie fatiche riceueranno tanto d'augumento, quanto sono per se stesse picciolo dono à paro del grand'obbligo, che le tengo; Si come anco spero, che da V. S. molto Illustre saranno lietamente accettate, per esser non meno propria parte di lei la benignità, che sia la cognitione di questa, & d'ogn'altra scientia; Et in sua buona gratia riuerentemente me le raccomando. Data a di 11 Maggio 1583. in Venetia.

Di V. S. molto Illustre Seruitrice

Madalena Mezari detta Casulana.



QVINTO

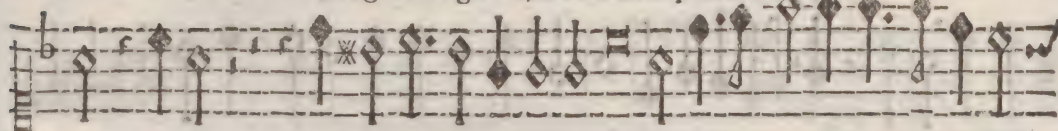


Ome fiammeg

gia e splēde Come fiam-



meg gia e splēde Hor quindi hor quinci il sole Co-



fi Cofi

Cofi di uoi Signore

Luce Lu

ce l'alto ualo-



re Che preggio acquista a uoftra nobil prole Che preggio acqui-



st'a uoftra nobil prole Ne perche siate tale Vien da opra morta-



le MA al RIO

BEVE ste l'AC

QVA che u'infuse L'Al-



ma uirtù

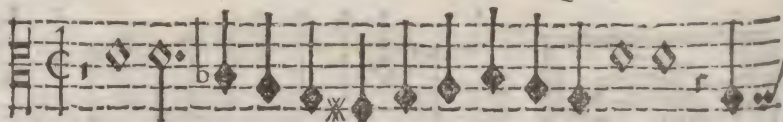
de le diuine

Muse de le diuine

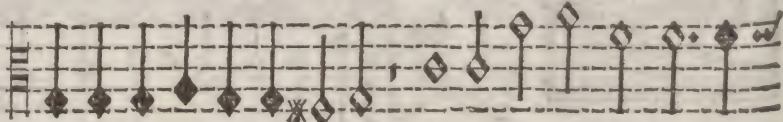
Muse de le di-



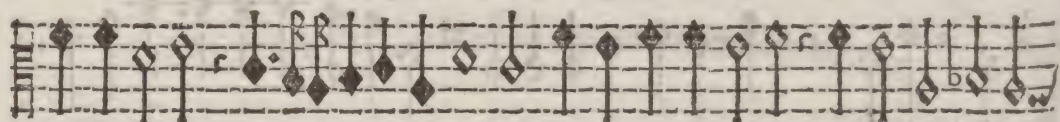
uine Muse.



Vra che mormorádo al bosco intorn'intorno che



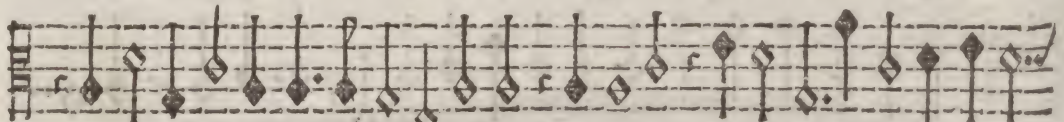
mormorand'al bosco intorno Tempri la fiamma de l'ar-



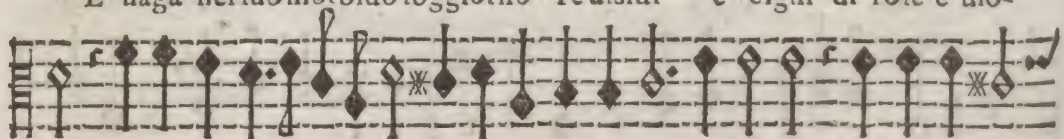
dente sole Vo la ti preg'hor che su'l mezzo giorno Te sola attend'e



dorm'il mio bel sole E uaga E uaga nel suo morbido soggiorno



E uaga nel suo morbido soggiorno Te assidi e cigni di rose e uio-

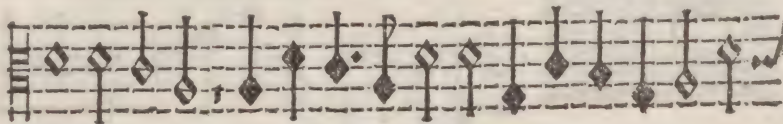
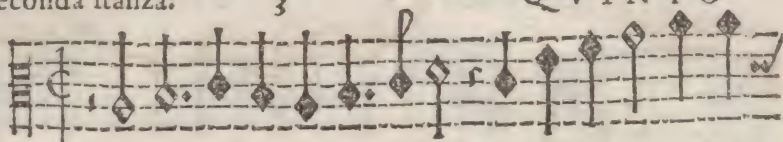


le Il biondo cri 'ne e d'un fi nobil uelo Che non l'offen-

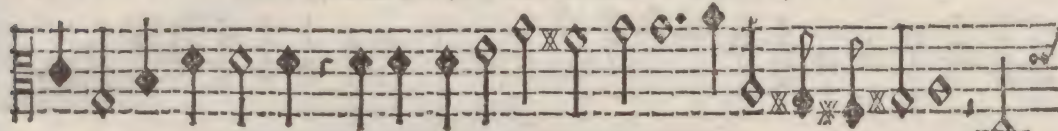


da mai Che nō l'offenda mai cal do ne gelo.



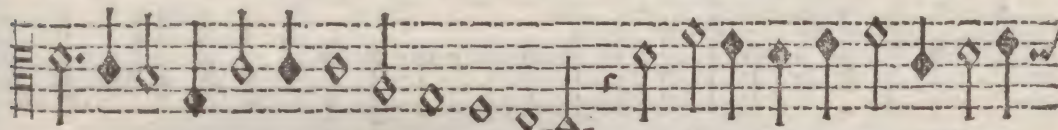


freddo borea cōbattēdo il uerno ij

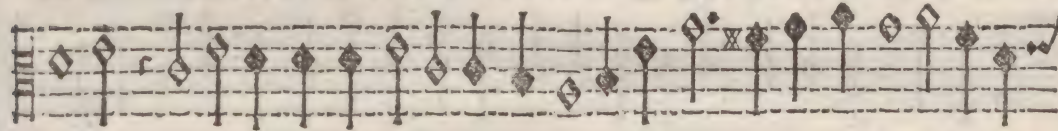


combattend'il uerno Ne con turbato ciel turbato humo

re Di



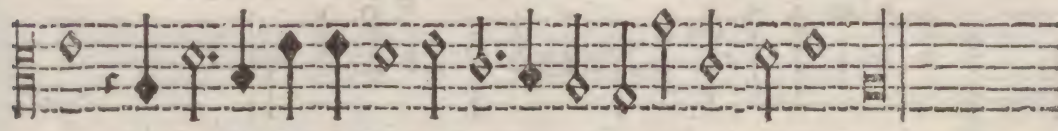
scen da not'a darti affanno interno El uiuo del tuo caro ardito ar-



dore El uiuo del tuo caro ardito ardore Sia reco e nel tuo amate sempi-

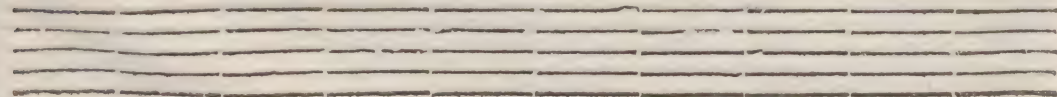


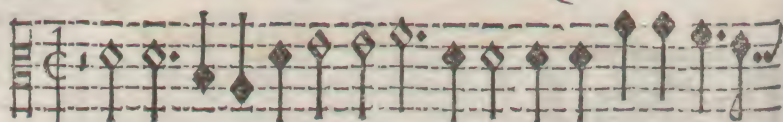
terno Ne gelosia lo spēga Ne gelosia lo spēg'o noua fiam-



ma Lo scemio lo consumi a dram

ma a drammi'a dramma.





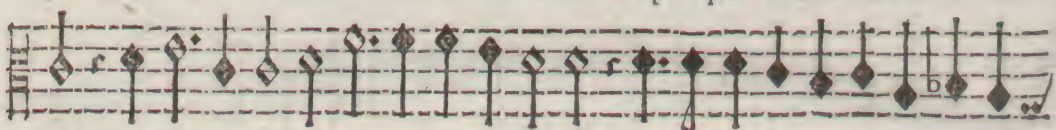
O d'odorate frōdi e di bei fiori Che la feli.



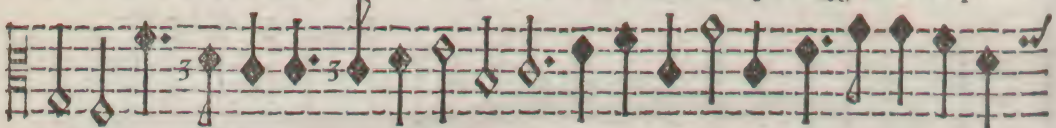
ce Arabia in grē b'asconde Te facro un



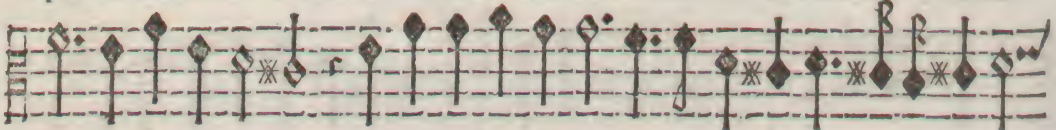
grā altar tra uera'al'ho ri Ch'arda mai sempre qui uicin' a l'on-



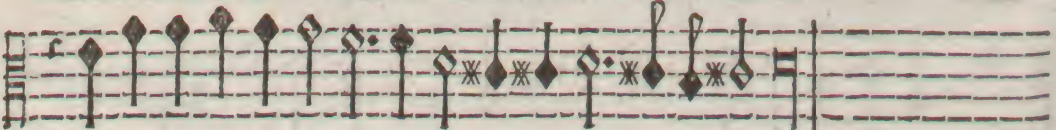
de E de le Ninfe de la nobil Clori Meco la piu leggiadra in queste



sponde Canterà Canterà le tue lodi ad una ad una Canterà le tue



lodi ad una ad una Fin che col Sol il ciel tutto s'imbru na



Fin che col Sol il ciel tutto tutto s'imbru na.

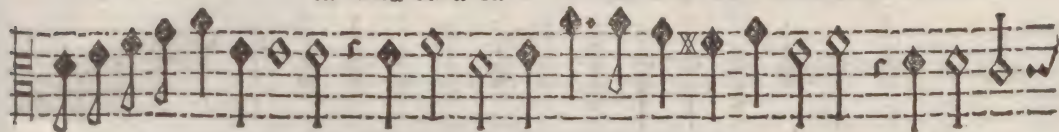




E ne drem poi destarsi lieta e bella Dal dolce sonno



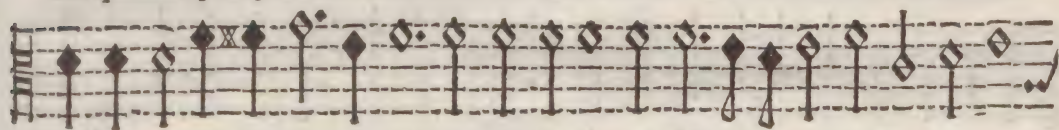
la mia cara luce E far cò l'una e l'altr' arden-



te stella Invidia al sol quãdo piu splend'e luce Invidia al



Sol quando piu splend'e luce E poi cantan d'in questa



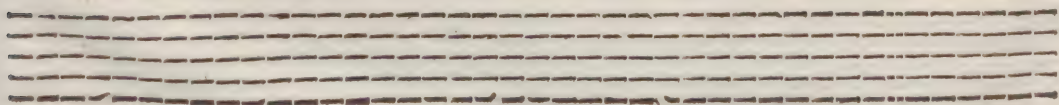
part'e'n quella Con l'armonia che sol al ciel m'addu ce In nouo

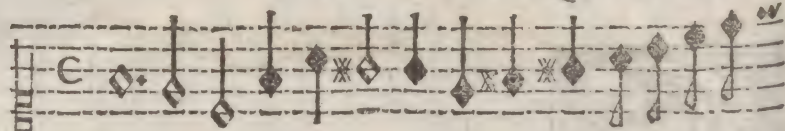


stile In nouo stile il tuo bel nom' eter no Farà per queste sel-

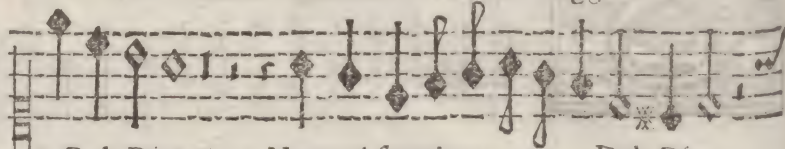


ue Farà per queste sel u'estat'e uerno.





Aro dolce mio Amore Non mi fuggir



Deh Dio

Non mi fuggir

Deh Dio

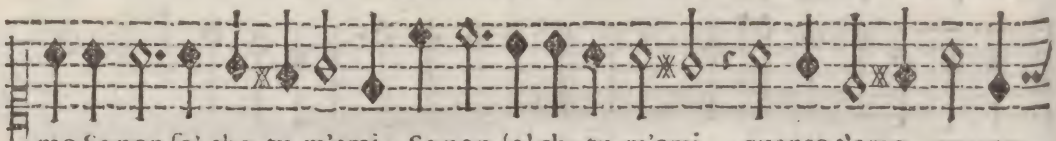


Deh Di

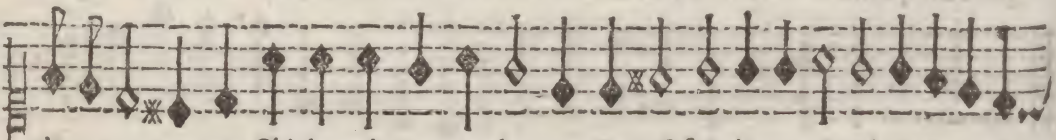
o se t'hò donato il core Che piu uoi tu del mio



Deh non mi far languire Ch'altro da te non bramo Ch'altro da te non bra-



mo Se non fol che tu m'ami Se non fol che tu m'ami quanto t'amo quanto

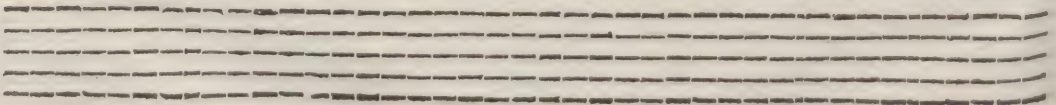


t'a

mo Ch'altro da te non bramo Se nò fol che tu m'ami quan-



to t'amo.





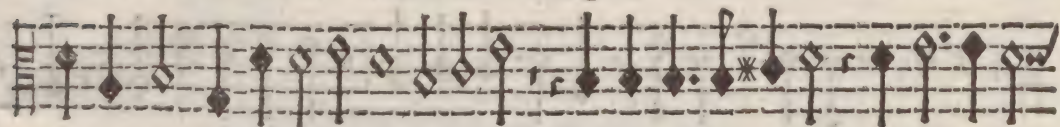
V mi dicesti Amore ij

Tumldi-



cesti Amore

Quādo de fi bellume ardesti il co-



re Che gli occhi ij

e l'armonia

Haurian fatto

minor

la pena mi-



a la pena mia

Hor che'l cantar nō odo

E priuo son

dellume

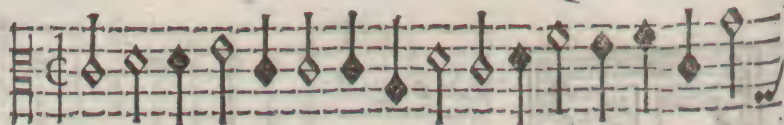


del bel uolto

Ritornami

Ritornami

nel stat'onde m'hai tolto.



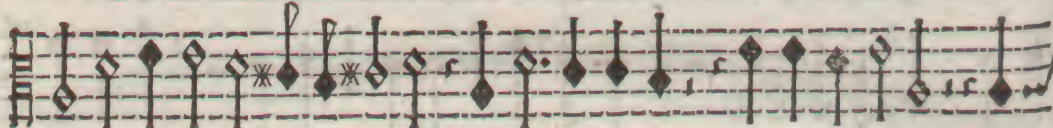
Ome esser puote Amore Com'esser puor'Amore Che qua-



si in un momento Io sia lie to e contento



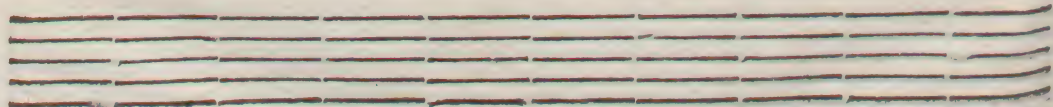
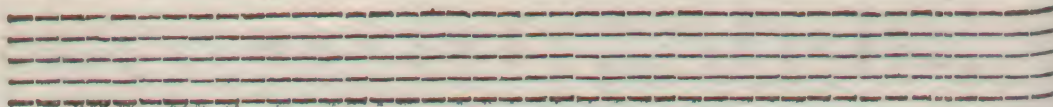
Ein un medesimo ardore Di desir moro Di desir moro e



uiuo di dolo re Di desir moro Di desir moro e

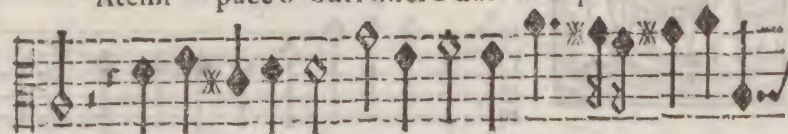


uiuo e uiuo di dolo re.

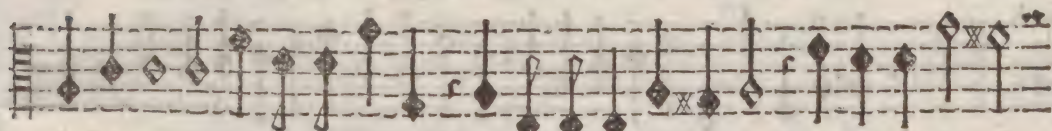




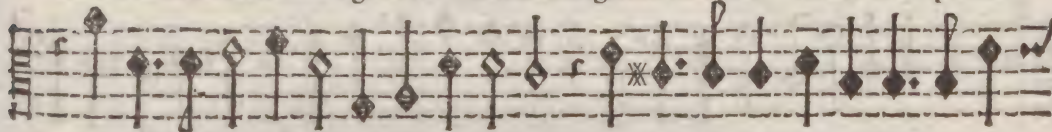
Atemi pace o duri miei o duri miei pensie.



ri Non basta b   ch'Amor fortuna e mor te for-



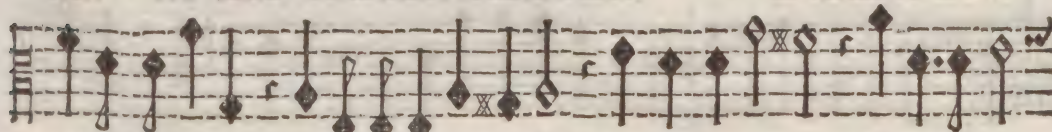
tuna e morte Mi fanno guerra Mi fanno guerr'intorno e'n su le porte



Senza trouarmi dentr'altri guerrieri Senza trouarmi d  tr'altri guer-



rieri N   basta b   ch'Amor fortuna e mor te fortuna e morte

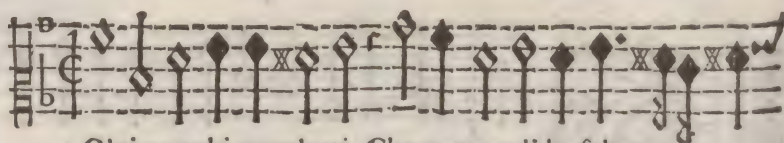


Mi fanno guerra Mi fanno guerr'intorno e'n su le porte Senza trouar-



mi dentr'altri guerrieri Senza trouarmi dentr'altri guerrie ri.

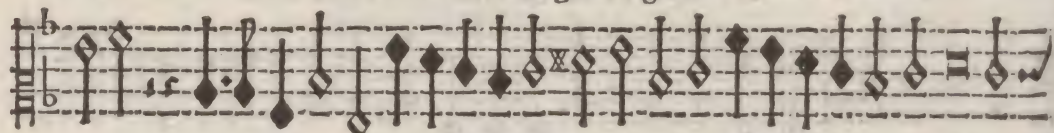




Olci e uagli augeletti Che per uerdi boschet-



ti Soai uerfiogn'hor gite cantando cantan-



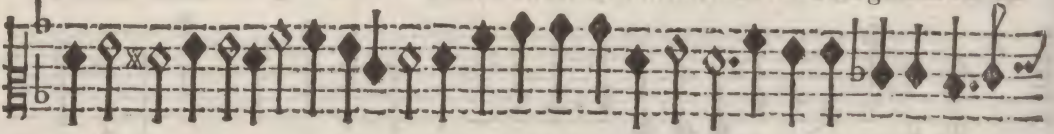
do Fate col uostro can to Noto il mio lar gopianto



A quella fera chem'infia ma che m'infiam' e strug ge



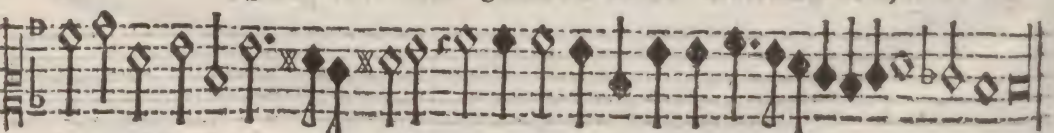
E ride del mio male Tal che merce co lei gridar no ua-



le ii Poiche da me si fugge Poi che da me si fug-



ge Et io resto gridan do Redimi il cor ij



da me gia post'in ban do Redimi'l cor da me gia post' in bando

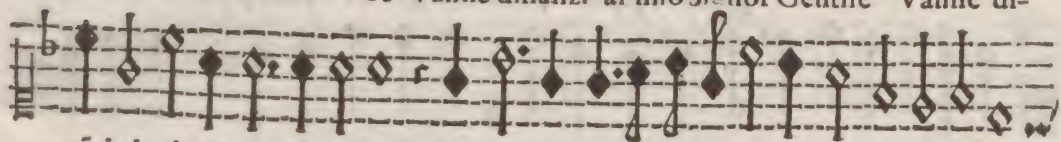


Messaggier ij

de miei pensieri Amo-

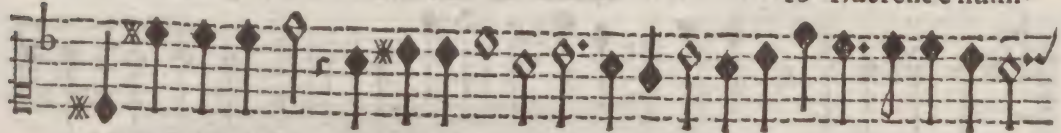


re Vanne dinanzi al mio Signor Gentile Vanne di-



nāzi al mio Signor Gentile E di con at

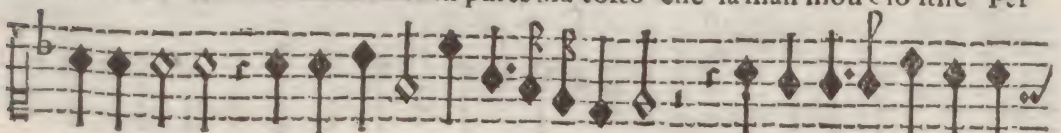
to riuert'e humi-



le Quāt'hò desio Quāt'hò desio di dimostrarli il cuore Ma tosto che la man



muon'e lo stile Per honorarlo in parte Ma tosto che la man muon'e lo stile Per

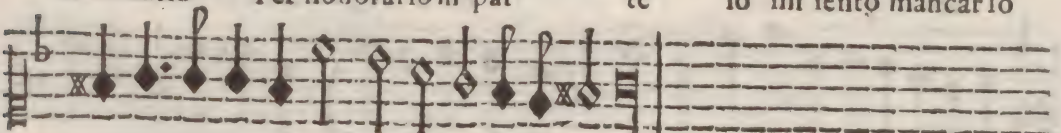


honorarlo

Per honorarlo in par

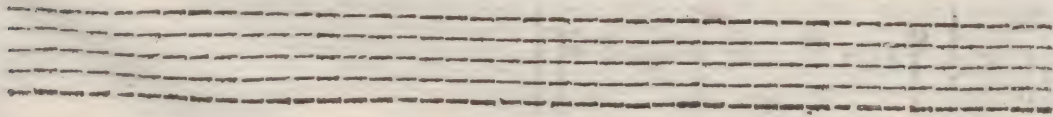
te

io mi sento mancar io



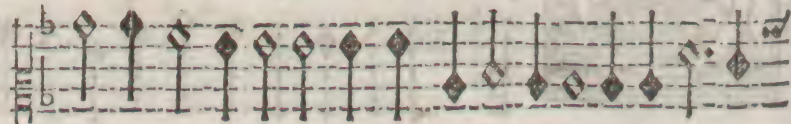
mi sento mancar l'ingegno e l'ar

te.

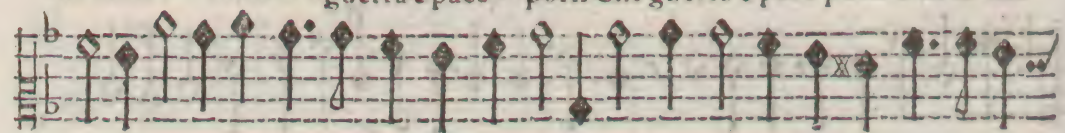




Ella d'Amor guerriera Bella d'Amor guerriera Che



guerra e pace porti Che guerra e pace porti Ben la tua



stirpe altera BARBARA Non par fuoni BARBARA non par fuoni altro che



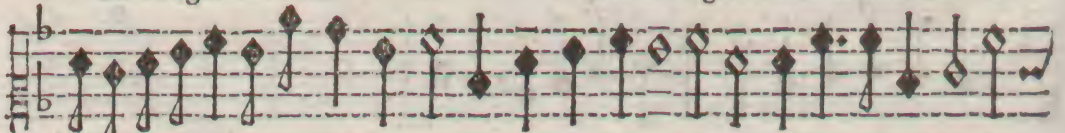
mor ti Ma l'Angelico nome I begliocchi e le chiome Il



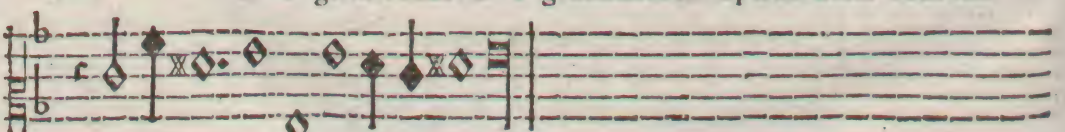
uol to e gliatti accorti e gl'atti accorti Spiran dolci conforti



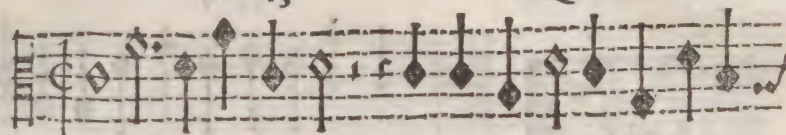
Ma l'angelico no me I begliocchi e le chiome Il



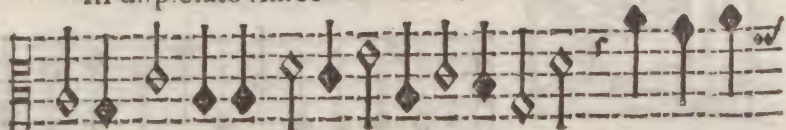
uol to e gliatti accorti e gl'atti accorti Spiran dolci conforti



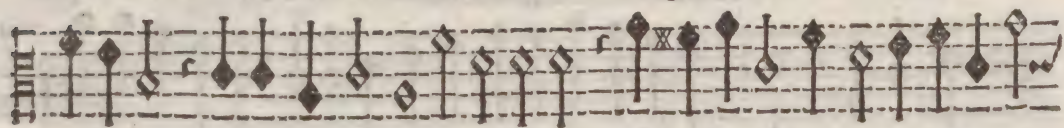
Spiran dolci confor ti.



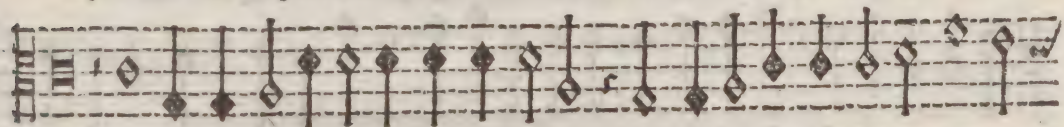
Ai dispietato Amor come consenti ij



Ch'io meni uita si penosa e ria Solcâdo un



ampio mar un ampio mar d'aspritormenti Per così lunga e perigliosa ui-



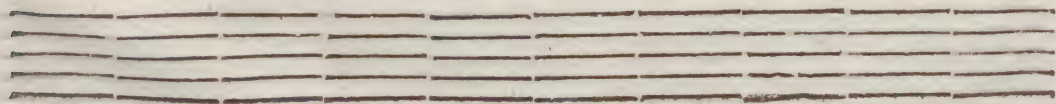
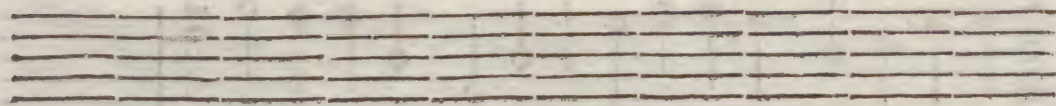
a Deh perche fiato de benigni uenti Non sospigne la stanca naue



mi a Siche dop'un camin si lungo etor to Poffa



chiuder la uela in questo porto Poffa chiuder la ue la in questo porto.

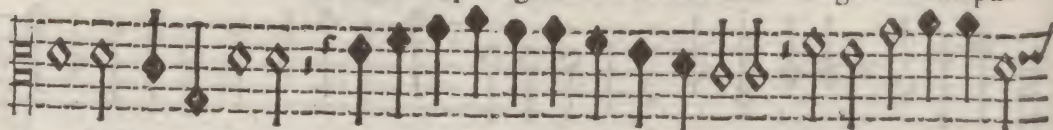




Erch'al uiso d'Amor portaua infegna portaua infegna



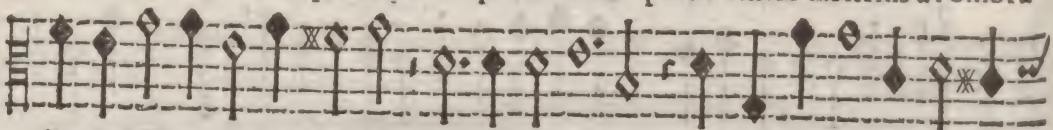
Mosse una pellegrina il mio cor uano Ch'ogn'altra mi pa-



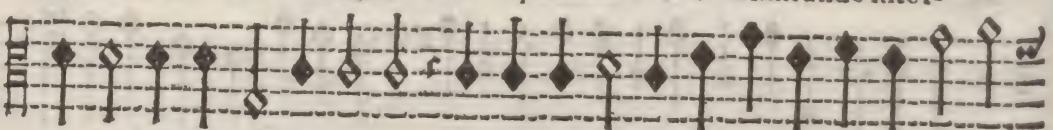
rea d'honormé degna E lei seguendo super l'herba uerde Vdi dir alta uo-



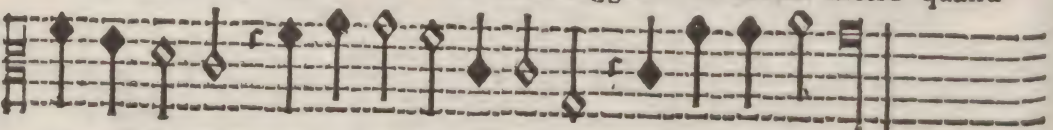
ce di lontano Ahi quanti pasci per la selua perdi Alhor mi strins'a l'ombra



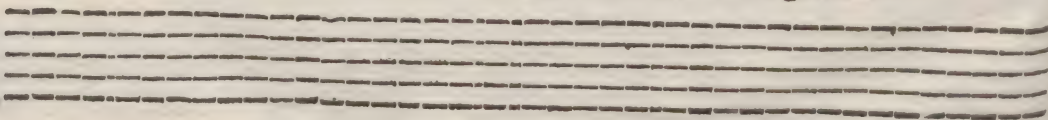
d'un bel faggio d'ubel faggio Tutto pensoso e rimirando intor-

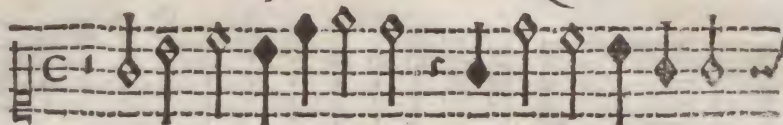


no Viddi assai periglioso il mio uiaggio E tornai dietro quasia

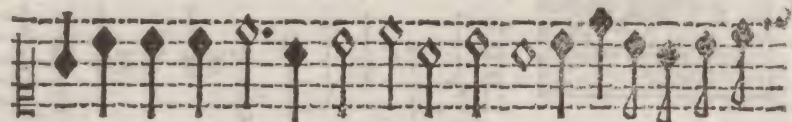


mezzo il giorno E tornai dietro quasi a mezzo il giorno.

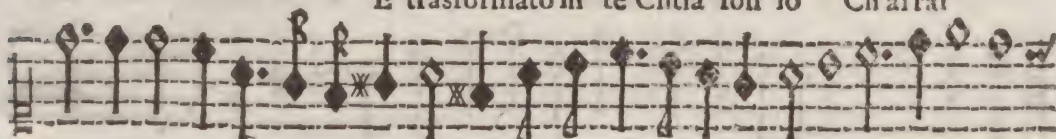




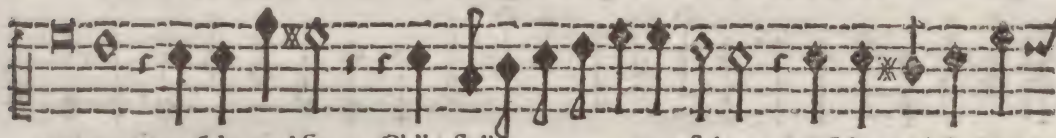
V fei Clitia il sol mio ii



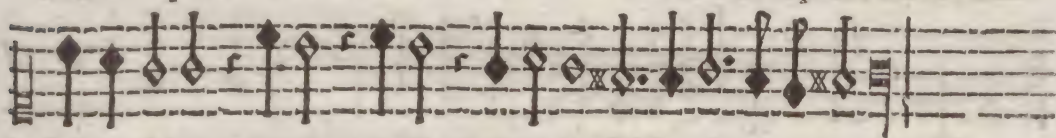
E trasformato in te Clitia son io Ch'airai



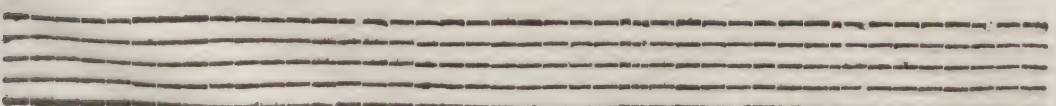
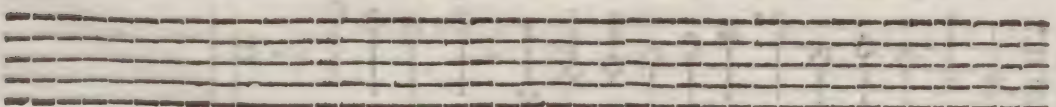
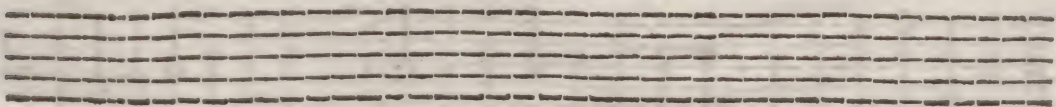
del tuo bel uol to Sempre mi gi ro e uolto Hai me



Haime quãdo mai fia Ch'io fia'l tuo sole quãdo mai fia Ch'io



fia'l tuo sole e tu e tu e tu la Clitia mi a.





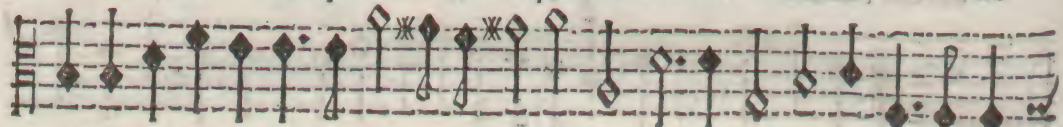
Aciami quanto uol fortuna ria Faciami quan-



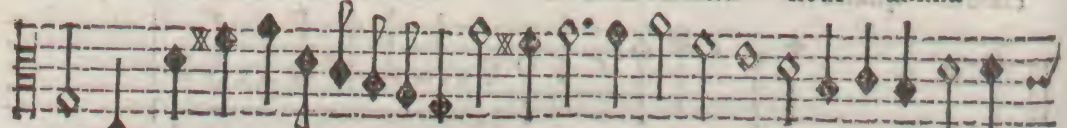
to uol fortuna ri a che costante faro sem-



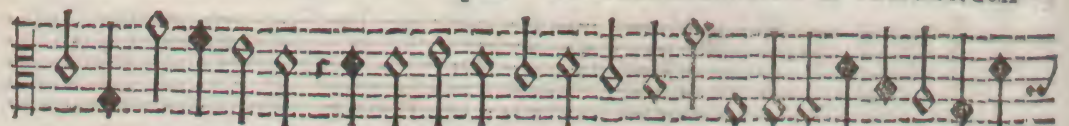
pre d'amarti e non pensar e non pensar ch'io muti fantasia ne



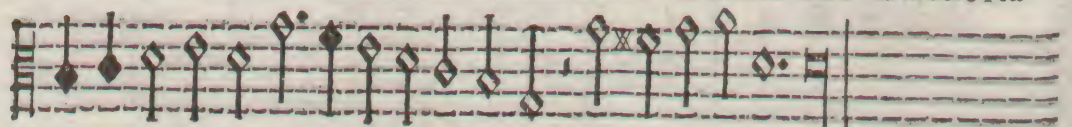
che per altr'amor debba lasciar ti Deh restane sicur anima



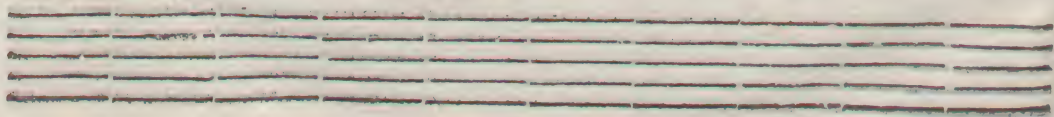
mia Ch'io non faro pen sier d'abbandonarti E se trou'il con-

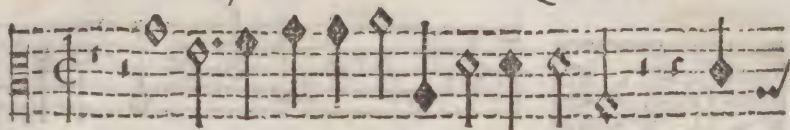


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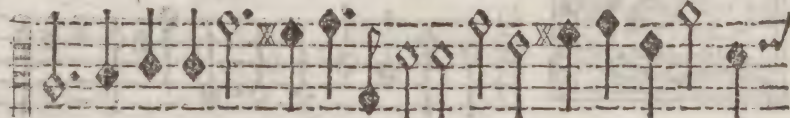


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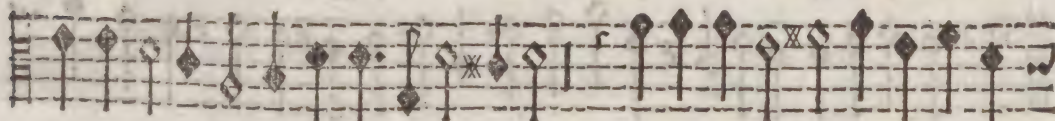




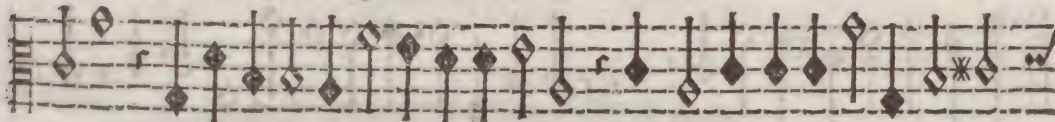
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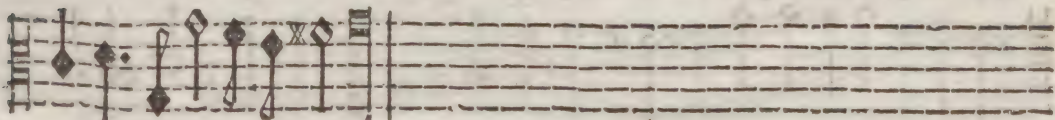
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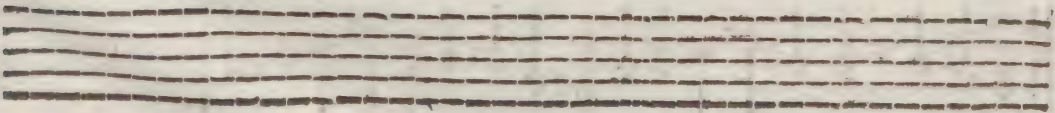
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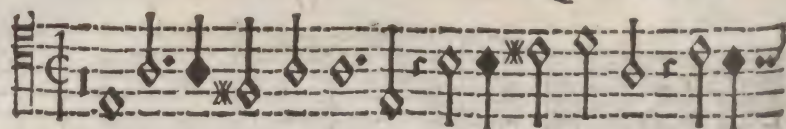


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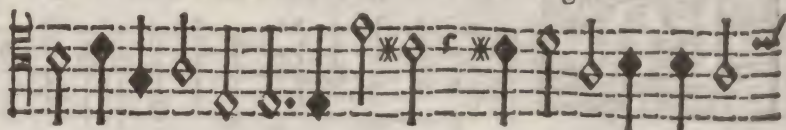


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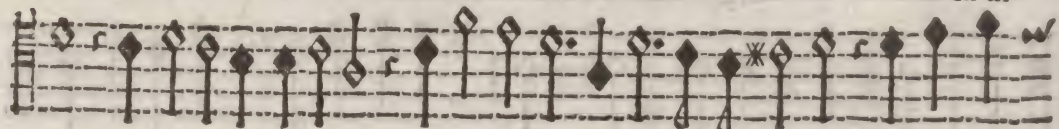




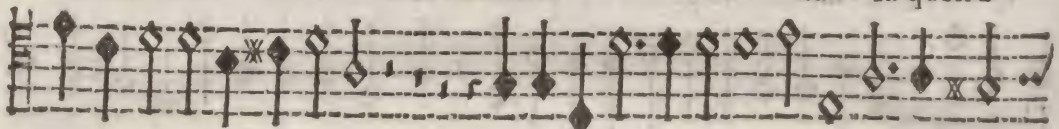
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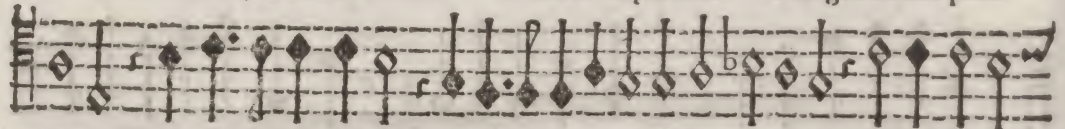
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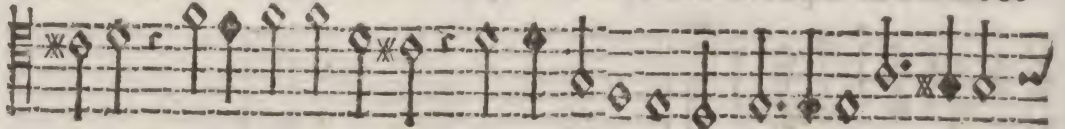
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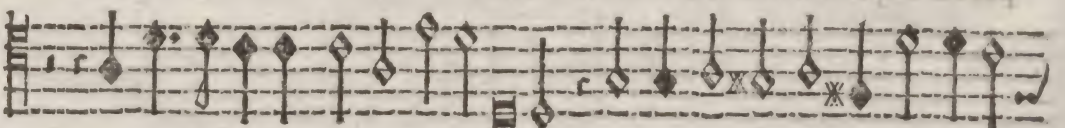
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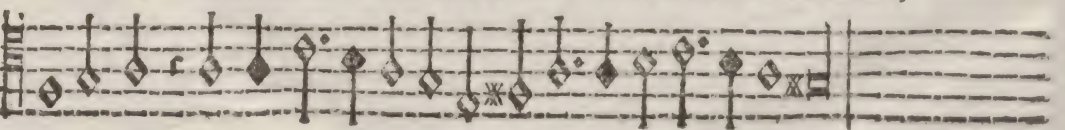
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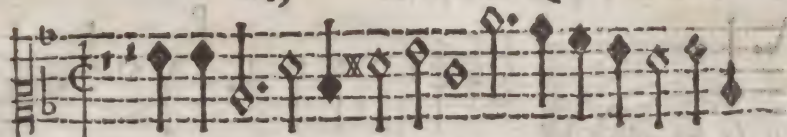
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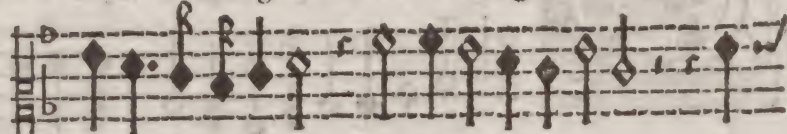
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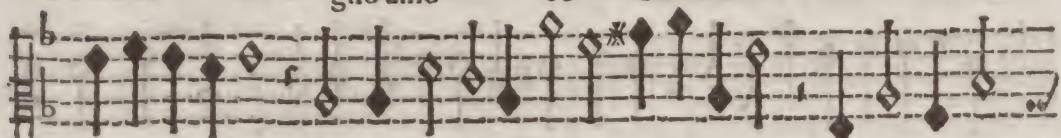
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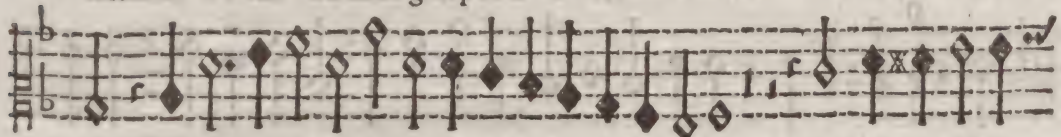
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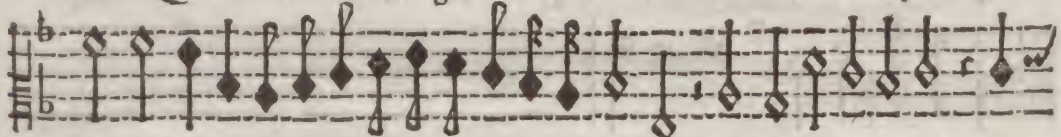
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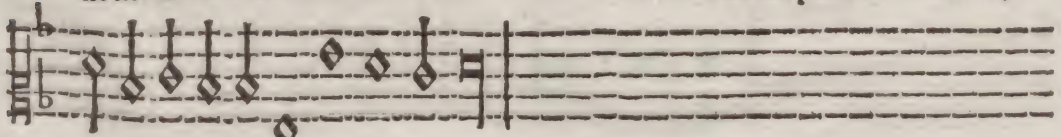


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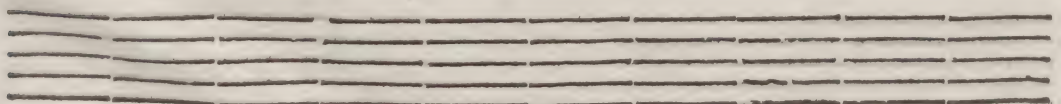
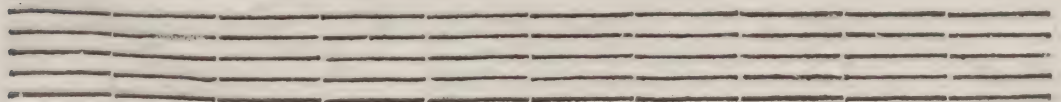


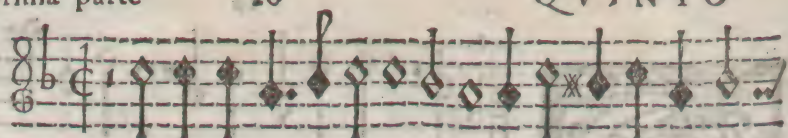
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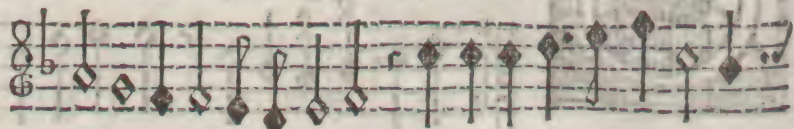


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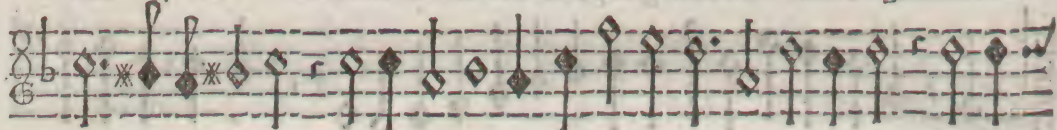
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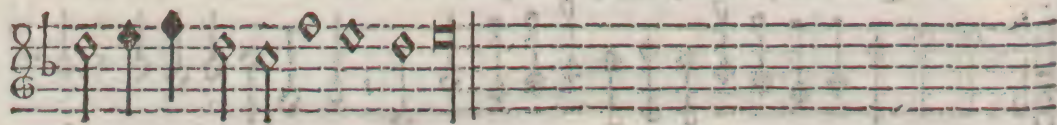
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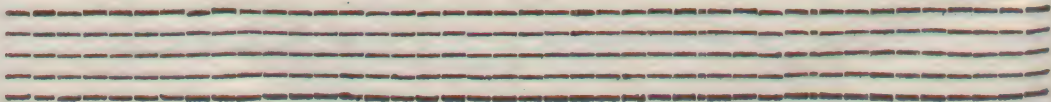
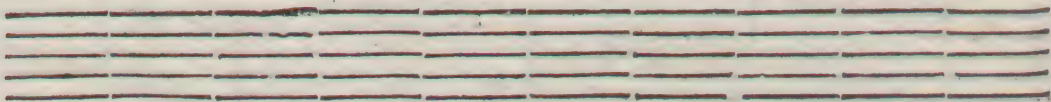
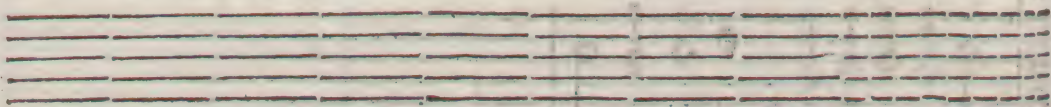
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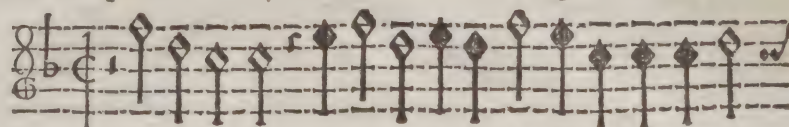


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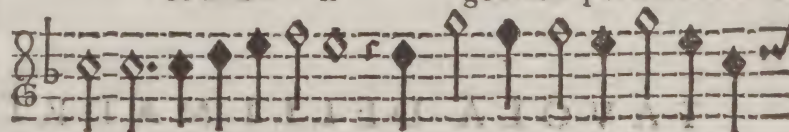


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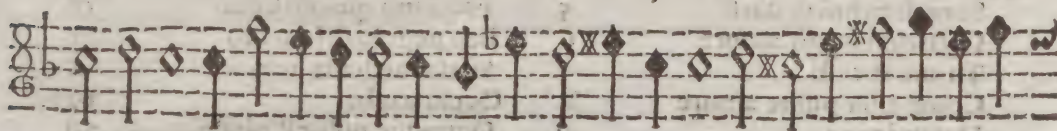
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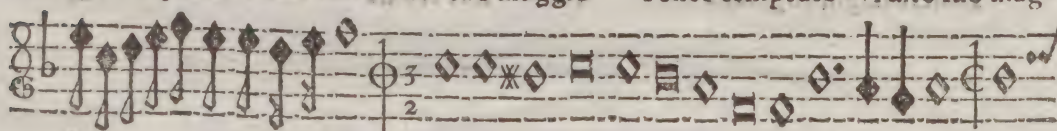
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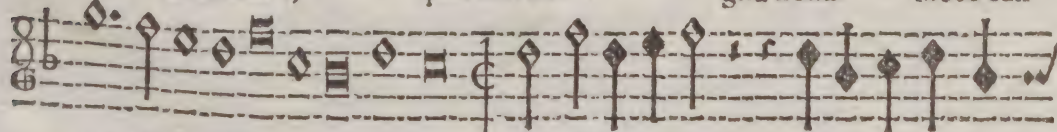
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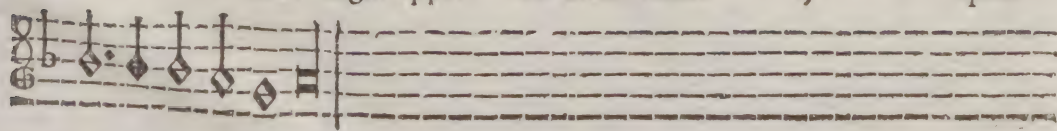
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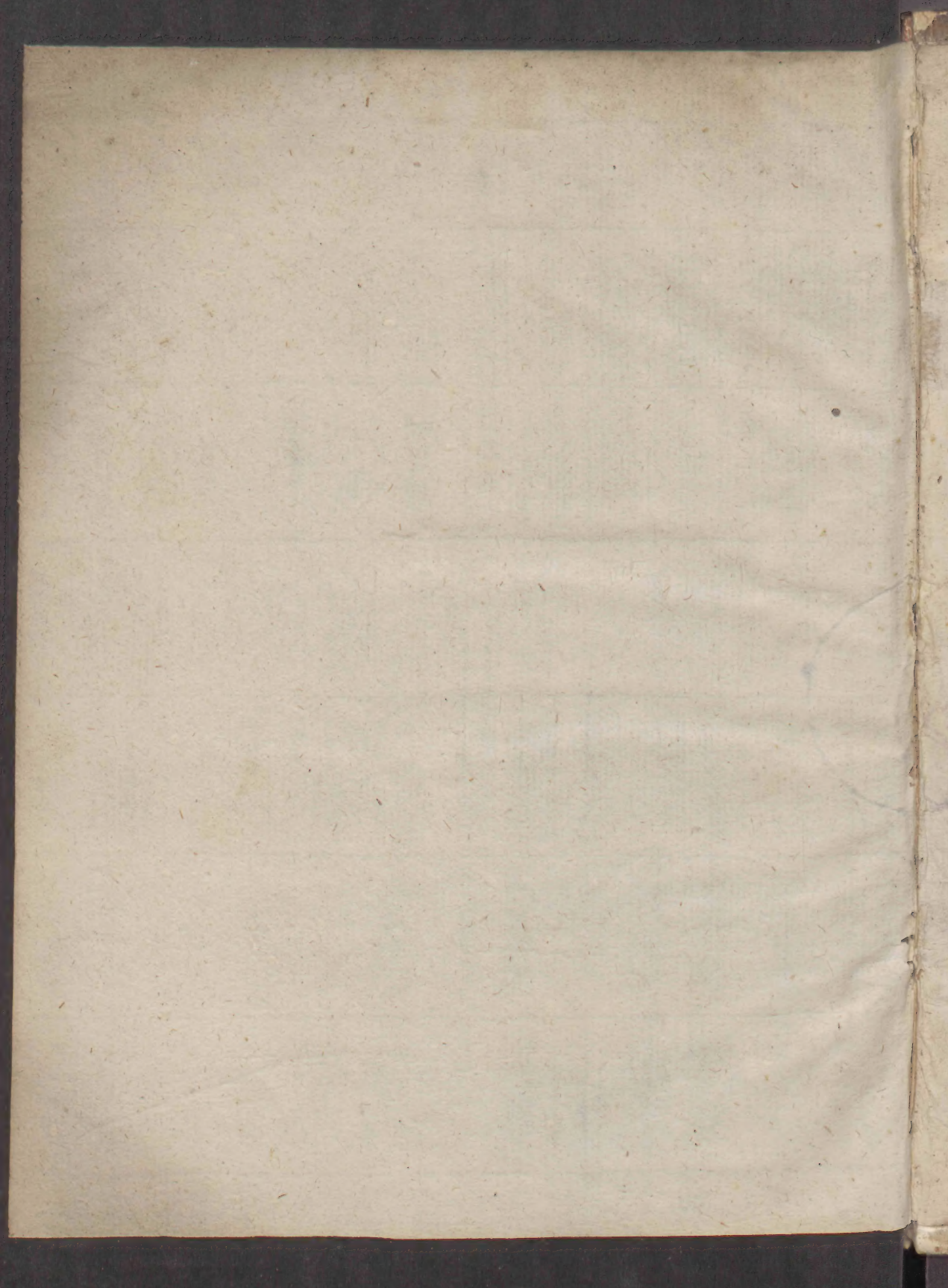


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